

DAMODAR CANAL EDGE THROUGH CULTURE: A JOURNEY THROUGH HERITAGE, CRAFT & TOURISM

URBAN ELEMENTS

LAND USE MAP

CHRONOLOGICAL MAP

DEMOGRAPHIC INFORMATION

PROBLEM FINDINGS

PROGRAMME ANALYSIS

CLIMATIC CORRELATION

SWOT

FAUNA & FLORA

CASE STUDY

CONCEPT:

> THE DESIGN CREATES A VIBRANT CULTURAL TOURISM HUB, CELEBRATING TRADITION AND COMMUNITY.

FOCUS ON TOURISM, CULTURE, HERITAGE, AND GHATS GHATS ACT AS SOCIAL AND SPIRITUAL ANCHORS PAL PARA PRESERVES LOCAL CRAFTS AND TRADITIONS WALKWAYS, PARKS, AND MEMORIALS CONNECT PEOPLE TO HISTORY.

EXISTING GHATS CONDITION

PROPOSAL GHATS DESIGN

PHAROS GHAT, KHEYA GHAT, PAL PARA GHAT, CO MORE GHAT, RAJ BARI GHAT, BOAT REPAIR GHAT, FAIR SPACE GHAT, TOWN POND GHAT, TIL ROAD GHAT, TOWN POND GHAT, KHEYA GHAT.

EXISTING MASTER PLAN

MASTER PLAN PHASE 1

GROUND FLOOR PLAN (TOWN POND)

GROUND FLOOR PLAN (BOAT REPAIR)

GROUND FLOOR PLAN (FAIR SPACE)

GROUND FLOOR PLAN (CO OFFICE MORE)

GROUND FLOOR PLAN (CANAL VIEW PARK)

PHASE 2

DRINKING WATER SHELTER

RAJ BARI SECTION

BOAT REPAIR WORKSHOP SECTION

FAIR SPACE WITH 3 USES

CO MORE GHAT

MAP OF TOURIST SPOTS IN CO MORE

PLAY GROUND

RAJ BARI

WELA

GENERAL

KHEYA GHAT & WELCH TOWER

FAIR SPACE AT NIGHT

PAL PARA WORKSHOP SECTION

WEST ELEVATION (L. KHEYA GHAT)

SECTION SA (PAL PARA)

SECTION SB (CO MORE)