

A story along the rails



Hayami SASO



A story will be continued

A story along the rails

This album presents a curated collection of photographs taken during my activities from 2021 to 2025. It seeks to portray Bangladesh Railway not merely as a means of transportation, but as a cultural heritage that reflects the spirit and everyday life of the country. Through the perspective afforded by the railway, I wished to honor all that appears in these images — the landscapes, the people, and the moments that shape the identity of Bangladesh. Some of these scenes may eventually fade with the passage of time. It is precisely for this reason that I felt compelled to document the beauty and significance of Bangladesh Railway as it exists today, creating this album as a respectful tribute and a record for future generations.

Hayami SASO

January 2026

A railway is a culture.





Trains run with the people.



The railway carries the quiet memories of the ages it has crossed.





A variety of trains have painted the long history.



Each journey starts from each station.



As the engine trembles,
travelers' hearts beat in harmony.



The shop, crowded with goods,
makes travelers feel excited.

আল মদিনা ষ্টোর

আল ম

প্রবন্ধ শরীফ
মাদিনা মাসিক
ওয়েব শরীফ





A station where people come and go carries

its own sense of the seasons.





Each work at the station carries a history woven through time.





And today, it carries both passengers and goods.







The area along the rails is a place where people relax.

The railway speaks of its history, while time drifts slowly around it.





A train continues to run on the rails.

It continues operating 24 hours a day, 365 days a year.





Railways have always been operated
by people in every era.

The city changes, the tracks stay unchanged,
and the journey continues.





The train continues its journey,
moving together with the rhythm of people's lives.

Life is, in the end, a journey.



The trains are across roads.





The landscape from the train windows capture the beauty of nature and human life.





People live their lives along the tracks,
as well as in harmony with the river.







The hour of twilight holds something special.



The train pauses at the station,
then sets off once again.

And then, it arrives at the terminal.





A train that has arrived at the terminal settles into a gentle quiet.

And when the time comes, the train sounds its horn and heads toward its next destination.

ক্রমিক নং	ক্রমিক নং	ট্রেনের নাম	সাত্তাহিক বন্ধের দিন	প্রারম্ভিক স্টেশন ও ছাড়ার স্টেশন	সময়	স্টেশন	সময়
১	১	ঢাকা মেইল	--	চট্টগ্রাম	১০:০০	চাঁদপুর	১৫:৫০
২	৩	কর্ণফুলী এক্সপ্রেস	--	চট্টগ্রাম	১১:৩০	বঙ্গবন্ধু সেতু পূর্ব	১১:০৫
৩	১৩	জালালাবাদ এক্সপ্রেস	--	চট্টগ্রাম	১০:৪০	ঢাকা	০৮:১০
৪	২৯	সাগরিকা এক্সপ্রেস	--	চট্টগ্রাম	১৫:৩০	কুমিল্লা	১৩:১০
৫	৩৭	ময়মনসিংহ এক্সপ্রেস	--	চট্টগ্রাম	০৮:৩০	নাজিরহাট	১০:১০
৬	৪১	চট্টলা এক্সপ্রেস	--	চট্টগ্রাম	১৭:৩০	নাজিরহাট	১৩:১০
৭	৪২	লাকসাম কমিউটার-১	শুক্রবার	চট্টগ্রাম	০৬:৩০	নাজিরহাট	১০:১০
৮	৪৩	চট্টলা কমিউটার-২	শুক্রবার	চট্টগ্রাম	১১:৩০	নাজিরহাট	১৩:১০
৯	৪৪	চট্টলা কমিউটার-৩	শুক্রবার	চট্টগ্রাম	১৮:৪৫	নাজিরহাট	১৩:১০



At the station, trains rest for a moment before pulling out once again.





Rails shine in the rain, draped in its silver veil
a journey begins.





A railway is a culture.
Trains run with the people.



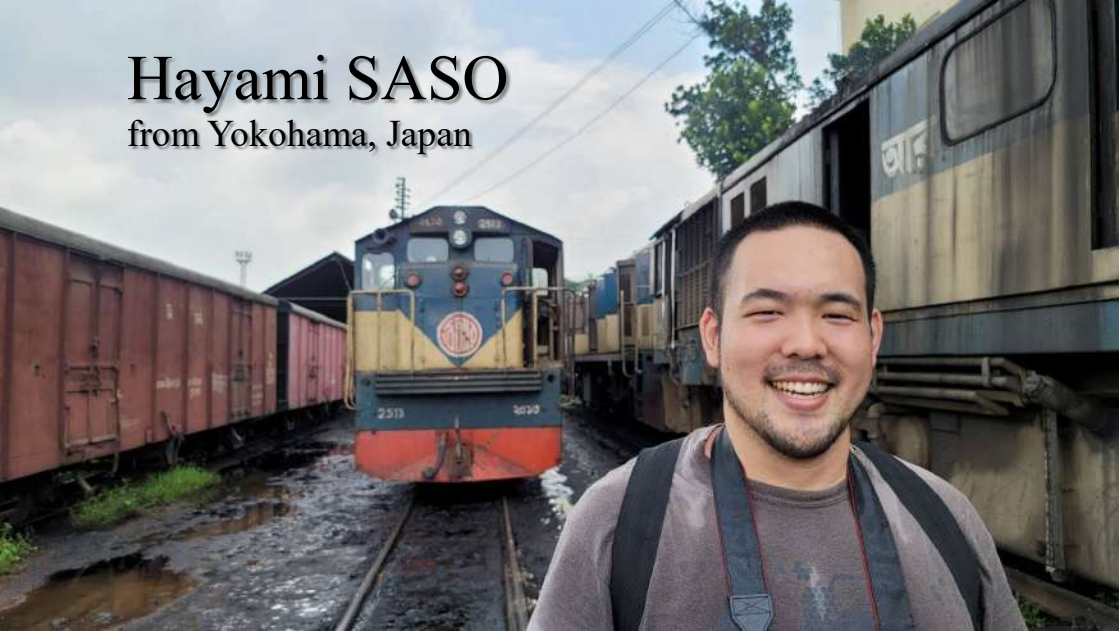
*There are landscapes that have changed,
and landscapes that remain the same.
This country has transformed greatly over the past
more than decade years.*



Bangladesh, 2014

Hayami SASO

from Yokohama, Japan



He is a professional railway expert from Japan. He visited 49 countries and experienced to take trains in 46 countries in his life. He has the first experience with the Bangladesh Railway when he was 21 years old. In that time, he expressed the views from the trains such as the beautiful green fields, plants, sunset and rivers so magnificent that he had never seen anything like them in his life. After starting his career, he has got opportunity to work in Bangladesh as a railway expert.

He firmly believes that “Each country’s railway has its own culture, and it deserves respect.”

He hopes that those who see this album will feel proud of Bangladesh’s railways and their culture.



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