

A/W
মোঃ শাহাদাত হোসেন

স্মারক নং: ১৯.০০.০০০০.০০০.৩১২.৩৪.০০০৫.২৫/১৫৭

তারিখ: ০৯ জুন ২০২৬ খ্রি.

বিষয়: SAARC Art Magazine Issue No.9, 2026-এর Call for Submissions প্রচার প্রসঙ্গে

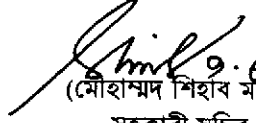
সূত্র: ১) সার্ক সচিবালয়ের কূটনৈতিক পত্র নং: SAARC/ESC/243/2026 তারিখ: ০১ জুন মার্চ ২০২৬ খ্রি.

উপর্যুক্ত বিষয় ও সূত্রের পরিপ্রেক্ষিতে জানানো যাচ্ছে যে, সার্ক সাংস্কৃতিক কেন্দ্র (SCC)-তাদের ২০২৬ সালের কর্মসূচির অংশ হিসেবে SAARC Art Magazine Issue No.9, 2026 প্রকাশের উদ্যোগ গ্রহণ করেছে। উক্ত প্রকাশনার ধারণাপত্র, Declaration Form ও প্রচারপত্র সদয় অবগতির জন্য সংযুক্ত করা হলো।

০২। সূত্রস্থ কূটনৈতিক পত্রের মাধ্যমে, সার্ক সচিবালয় সদস্য রাষ্ট্রসমূহকে সংযুক্ত ধারণাপত্রটি তাদের নিজ নিজ দেশের বিশ্ববিদ্যালয়, উচ্চশিক্ষা প্রতিষ্ঠান ও বিভিন্ন সাংস্কৃতিক সংস্থাগুলোর মধ্যে সর্বোচ্চ পরিসরে প্রচার এবং ধারণাপত্রে উল্লিখিত নির্দেশিকা অনুযায়ী পরবর্তী সংখ্যার জন্য প্রবন্ধ প্রেরণের আহ্বান জানানোর অনুরোধ জানিয়েছে। উল্লেখ্য যে, উক্ত ধারণাপত্রের আলোকে প্রস্তুতকৃত প্রবন্ধ ইমেইল: saarcartmagazine@gmail.com যোগে আগামী ৩১ অক্টোবর ২০২৬ খ্রি. তারিখের মধ্যে জমাদানের অনুরোধ জানানো হয়েছে।

০৩। এমতাবস্থায়, SAARC Art Magazine Issue No.9, 2026-এর ধারণাপত্রটি সর্বোচ্চ পরিসরে প্রচারের জন্য প্রয়োজনীয় পরবর্তী ব্যবস্থা গ্রহণের জন্য নির্দেশক্রমে অনুরোধ করা হলো।

সংযুক্তি: বর্ণনামতে (০৪ পৃষ্ঠা)


9.6.26
(মোহাম্মদ শাহাব মাহমুদ)
সহকারী সচিব (সার্ক)

মোবাইল: +৮৮০১৬৭৩৩৫৭০০০

টেলিফোন: ০২২২৩৩৫০১২৬

ই-মেইল: assaarc@mofa.gov.bd

সচিব

সংস্কৃতি বিষয়ক মন্ত্রণালয়

ভবন নম্বর-৬, ১১তম তলা

বাংলাদেশ সচিবালয়, ঢাকা-১০০০

[দৃ: আ: জনাব অমিতাভ পরাগ তালুকদার, উপসচিব (সংস্কৃতি বিনিময় শাখা)]



**SOUTH ASIAN ASSOCIATION
FOR REGIONAL COOPERATION
SECRETARIAT**

Message No. *501 ESC 63*
No. SAARC/ESC/243/2026

The Secretariat of the South Asian Association for Regional Cooperation (SAARC) presents its compliments to the Ministries of Foreign/External Affairs of the Member States and has the honour to inform that, in accordance with the Calendar of Activities of the SAARC Cultural Centre (SCC) for the year 2026, the SCC has called for Submissions for the SAARC Art Magazine Issue 9/2026.

In this connection, as informed by the SCC, the Secretariat kindly requests the esteemed Ministries to disseminate the enclosed Concept Paper on the SAARC Art Magazine Issue No. 9/2026 among universities, institutions of higher learning and various cultural organizations within their respective Member States and invite submissions for the aforesaid SAARC Art Magazine in the next issue as per the Guidelines for submissions outlined in the Concept Paper.

As indicated in the Concept Paper, the SCC requests the submissions to be addressed to saarcartmagazine@gmail.com on or before **31 October 2026**.

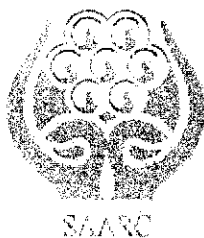
The Secretariat of SAARC avails itself of this opportunity to renew to the Ministries of Foreign/External Affairs of the Member States, the assurances of its highest consideration.
Encls: a.a.

Kathmandu, 01 June 2026



Ministries of Foreign/External Affairs,
(SAARC/Regional Organizations/Multilateral Affairs Division),
Member States of SAARC.

Copy to: Director/SAARC Cultural Centre, Colombo, Sri Lanka.



SAARC CULTURAL CENTRE SRI LANKA

SOUTH ASIAN ASSOCIATION FOR REGIONAL COOPERATION
(SAARC)

CONCEPT PAPER

SAARC ART MAGAZINE ISSUE No. 9, 2026

About the Magazine

SAARC Art is the annual magazine dedicated to promote and showcase a vibrant tapestry of artistic expression of the SAARC Region. This magazine was conceived in the year 2014 as a visual platform to understand the concept of 'Art' through a wide range of perspectives. SAARC Art Magazine focuses not only on the traditional notion of art but also on the contemporary expressions of art and culture that permeate all aspects of contemporary South Asian life.

The magazine intends to project the culturally rich and artistically diverse traditions of the SAARC Region, and it is widely disseminated as an online publication and a hard copy. SAARC Art Magazine also serves as a platform for many skilful personalities and participants of the SAARC Cultural Centre's events, such as artist camps, film festivals, cultural events, conferences and workshops to showcase their work, views, and opinions.

The forthcoming issue of the SAARC Art Magazine invites submissions of original articles encompassing a wide range of topics within the South Asian arts, including but not limited to film, theatre, folk art, music, photography, painting, printmaking, textiles, sculpture, mixed media, and digital art.

In an attempt to offer new perspectives on a wide range of topics and redefine boundaries of South Asian culture, interviews with artists and filmmakers, opinion pieces, photo essays, briefs on cultural heritages and all aspects covering South Asian culture by both established and emerging practitioners are welcome for the 2026 issue of the SAARC Magazine.

Submission Guidelines

- The submitted article should be original and should not have been previously published elsewhere.
- Times New Roman, 12-point, 1.5 line spacing.
- The article should not exceed 1500-1800 words.
- At least 6-8 high-resolution (300 DPI) photographs, properly captioned to be included along with the article, with copyright obtained by the author.
- Brief biographical entry, in C.100-150 words and colour photograph of the author (300 DPI).
- Author's Name, Affiliation (if any), postal address, e-mail, phone numbers.

Latest Date for Submission: 31st October 2026

Submit your entries to- saarcartmagazine@gmail.com

Contact Person:

Prof. Sikder Md Zulkernine,
Deputy Director Programmes, SAARC Cultural Centre
224, Baudhaloka Mawatha, Colombo 07, Sri Lanka
Email: dd-programme@saarcculture.org



SAARC CULTURAL CENTRE SRI LANKA

SOUTH ASIAN ASSOCIATION FOR REGIONAL
COOPERATION (SAARC)

DECLARATION FORM *(Originality, Plagiarism, and Copyright Clearance)*

SAARC Art Magazine, Issue No. 9 (2026)
SAARC Cultural Centre, Colombo, Sri Lanka

I, the undersigned, hereby declare that the write-up titled:

Title of the Article: _____

submitted for consideration for publication in **SAARC Art Magazine, Issue No. 9 (2026)** is my **original work** and has **not been published elsewhere**, in whole or in part, nor is it currently under consideration for publication in any other journal, magazine, or platform.

I further declare that:

1. The content of the submitted write-up is **free from plagiarism**, and all sources, references, and quotations (if any) have been duly acknowledged.
2. It is not AI generate write-up.
3. The photographs/images submitted along with the article are either:
 - ✓ My own original work, or
 - ✓ Used with **prior permission** from the copyright holder, with appropriate credit and copyright clearance obtained.
4. I hold full responsibility for the **authenticity, accuracy, and legality** of the text and images submitted.
5. I understand that the SAARC Cultural Centre reserves the right to edit, reproduce, and publish the submitted material in print and digital formats for non-commercial, educational, and promotional purposes, with due credit to the author.
6. I agree that the SAARC Cultural Centre shall not be held liable for any copyright or legal claims arising from the submitted content.

I confirm that all information provided by me is true and correct to the best of my knowledge.

Name of the Author: _____

Affiliation (if any): _____

Postal Address: _____

Email: _____

Phone Number: _____

Signature: _____

Date: _____

No. 224, Bauddhaloka Mawatha, Colombo 7, Sri Lanka
Tele: +94-11-2584451 | Fax: +94-11-2584452
Email: scc@saarcculture.org | Web: www.saarcculture.org

THE SAARC ART MAGAZINE 2026 CALL FOR SUBMISSIONS

The SAARC Art Magazine 2026 invites scholars, artists, researchers, and cultural practitioners across South Asia to contribute original work exploring the region's rich and diverse artistic and cultural heritage.



SUBMISSION DEADLINE

31 OCTOBER 2026

WE WELCOME SUBMISSIONS ON



South Asian
Art & Heritage



Visual
& Performing



Art History,
Theory &
Criticism



Cultural
Practices &
Living Traditions



Archaeology &
Ethnography

SUBMISSION GUIDELINES

- Original and unpublished write-up (1500-1800 words)
- Typed in Times New Roman, 12 pt., 1.5 spacing
- Author Short bio (100-120 words) and a recent colour photo (300 DPI)
- Full name, affiliation (if any), postal address, email, and phone number
- Photography Include 6-8 high-resolution images (300 DPI), with captions and copyright clearance
- Signed Declaration Form is available in the website



SUBMISSION AT

saarcartmagazine@gmail.com



SCAN FOR
MORE DETAILS



**SAARC CULTURAL CENTRE
COLOMBO, SRI LANKA**

South Asian Association for Regional Cooperation

For more details visit www.saarcculture.org