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MOWCAP NEWS

Message from the Chair

MR KWIBAE KIM

Dear MOWCAP Friends and Colleagues,

It gives me great pleasure to share that the 10th MOWCAP General Meeting took place in Ulaanbaatar, Mongolia, from 6th to 10th May 2024. We are grateful for the dedication and warm welcome extended by our hosts: the Ministry of Culture of Mongolia and the Mongolian National Commission for UNESCO. Their commitment to safeguarding and promoting documentary and all other forms of cultural heritage shone through our time there.

This 10th MOWCAP General Meeting can be considered as historical. It was the first time it was held and hosted in Inner Asia, and the first time that 100% nominations were successfully inscribed to the MOWCAP Regional Register. In addition, thanks to the efforts and coordination of the UNESCO Regional Office in Bangkok, the meeting saw its highest number of international participants.

Another successful outcome was the election of the new MOWCAP Bureau, also facilitated by the UNESCO Regional Office in Bangkok. Member States delegates welcomed Mr Imam Gunarto, Director-General of the National Archives of the Republic of Indonesia (ANRI) as the new Vice-Chair. The MOWCAP Bureau extended its heartfelt thanks to Ms Dianne Macaskill after 10 years of dedicated service as MOWCAP's Vice-Chair, and looks forward to collaborating with her as she focuses her efforts on documentary heritage in the Pacific.

Finally, I am pleased to share that the first quarter of 2024 was also an exciting time for audiovisual heritage in Asia, as it hosted three significant events: 1) the International Federation of Film Archives (FIAP) Congress, 2) the Flaherty Film Seminar, both of which were hosted by the Thai Film Archive in Bangkok, Thailand, and 3) the 28th Southeast Asian and Pacific Audiovisual Archives Association (SEAPAVAA) hosted by ANRI in Surakarta, Indonesia. MOWCAP would like to congratulate both ANRI and the Thai Film Archive for successfully organizing these important gatherings of international communities of filmmakers, film custodians and audiences, demonstrating not only regional but also global leadership in audiovisual heritage.



MOWCAP Chair Mr Kwibae Kim with host
Mongolian National Commission for UNESCO
Secretary-General Mr Boldsaikhan Sambuu

**WELCOME TO
NEW VICE-CHAIR
Imam Gunarto**



Currently Chair of the Indonesian National MoW Committee and Acting Head/Director-General of the National Archives of the Republic of Indonesia, Imam Gunarto has been actively involved in the Memory of the World programme since 2007. He has overseen successful inscriptions in international, regional and national MoW registers. During his tenure, he wishes to support the development of national MoW committees and develop an integrated MoW portal for them.

**THANK YOU
Dianne Macaskill**



During her 10 years of dedicated service to MOWCAP, Dianne has greatly contributed to increasing the programme's visibility and outreach. Her in-depth knowledge of MOWCAP documents have made her an invaluable resource to whom all MOWCAP members turn for her expertise and experience. We look forward to continuing to work with her within the framework of future collaborations with the Pacific Regional Branch of the International Council on Archives (PARBICA).

10th MOWCAP General Meeting held in Ulaanbaatar, Mongolia on 6-10 May 2024

The 10th MOWCAP General Meeting was hosted by the Ministry of Culture of Mongolia and the Mongolian National Commission for UNESCO on 6-10 May 2024 in Ulaanbaatar, Mongolia.

This 10th MOWCAP General Meeting attracted the highest number of international participants recorded to date with 108 stakeholders participating in-person and online, as well as 43 local participants, thanks to stakeholder mobilisation efforts by the UNESCO Regional Office in Bangkok and the Mongolian National Commission for UNESCO.

The meeting saw the adoption of the first MOWCAP Code of Ethics, and reviewed 23 country reports from participating Member States across Asia and the Pacific.

The MOWCAP Bureau election, facilitated by the UNESCO Regional Office in Bangkok, saw the reappointment of Chair Mr Kwibae Kim, Vice-Chair Dr Vu Thi Minh Huong, Vice-Chair Prof. Dr Mitsuru Haga, Secretary-General Ms Linh Anh Moreau, and the appointment of new Vice-Chair Mr Imam Gunarto from the National Archives of the Republic of Indonesia.



Group photograph taken on 7 May 2024, the first day of the 10th MOWCAP General Meeting. Image courtesy of the Mongolian National Commission for UNESCO.

Held every two years, the MOWCAP General Meeting is a regional platform for MOWCAP, the UNESCO Regional Office in Bangkok, UNESCO Headquarters and Member States to share activities implemented in the field of documentary heritage during the last biennium.

More information on 10th MOWCAP General Meeting will soon be posted on the [MOWCAP website](#).

20 new items inscribed to the MOWCAP Regional Register, with 100% inscription rate



'Sultana's Dream' by Rokeya S. Hossain.

Image courtesy of Liberation War Museum Bangladesh.

During the 10th MOWCAP General Meeting, a historical achievement was made in the history of the MOWCAP Regional Register. All 20 nominations submitted for the 2024 cycle were inscribed, resulting in a 100% success rate.

The positive outcome for all nominations results from new, streamlined processes diligently implemented by the MOWCAP Register Sub-Committee and Secretary-General during assessment procedures, which include shared working documents, regular meetings, and most significantly a more interactive feedback system with nominators.

The feedback system was implemented as a mentoring mechanism for nominators, in consideration of challenges that Asia-Pacific stakeholders face in completing the nomination dossier, including language barrier, confusion over terms and conditions, and additional or revised information needed from nominators. Another successful process was the collection of Expert Referral Forms, which were significantly useful for more in-depth understanding of the nomination from an external perspective.

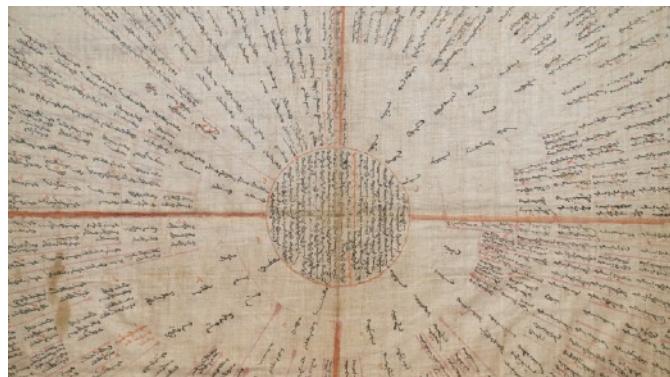
This year, the MOWCAP Regional Register celebrates human research, innovation and imagination.

Genealogical records stood out through the successful inscriptions of Mongolia's family chart of hereditary lords of the House of Genghis Khan, as well as the communities of Huizhou in China and Kedah State in Malaysia as testaments to studies on family histories.

This cycle also celebrates science in recognising Bangladesh's sci-fi feminist author, Rokeya S. Hossain, who had imagined the helicopter and solar panels before they had been invented in her work entitled *Sultana's Dream*, as well Australia and Tuvalu's joint documentation on the findings of scientific expeditions investigating the formation of coral reefs.

In addition, significant documents recording innovations in business and industrial technology were recognised, such as tea-drinking business entrepreneurship in China, as well as globally applied sugar research and regional cement production in Indonesia.

Literary traditions were also celebrated through the recognition of Philippines' Indigenous Hinilawod chants, the East Asian legend of the Nine Tripods found on the bas reliefs in Vietnam's Nine Dynastic Urns and the globally re-adapted Pañcatantra Fables of India.



Family Chart of Hereditary Lords of the Khalkha Mongols, the House of Genghis Khan. Image courtesy of National Library of Mongolia

The 20 successfully inscribed items to the MOWCAP Regional Register are:

- Australia and Tuvalu – Funafuti: The Edgeworth David 1897 Expedition Documents;
- Bangladesh – “Sultana’s Dream” by Rokeya S. Hossain;
- China – Archives Relating to the Chengdu Traditional Teahouses;
- China – Huizhou Genealogy Archives;
- China – Printing Blocks Housed at the Derge Printing House;
- India – The Illustrated Manuscripts of Rāmacaritamānasa of Tulasīdāsa;
- India – The Manuscript of the Sahṛdayāloka-Locana: Seminal Text of Indian Poetics;
- India – The 15th Century Manuscript of the Pañcatantra Fables;
- Indonesia – Indarung I, The First Cement Plant in Southeast Asia (1910-1972);
- Indonesia – Indonesian Sugar Research Institute’s Archives 1887-1986: The Role of ISRI’s Research Activities to the World Sugar Industry;
- Indonesia – The Tambo Tuanku Imam Bonjol Manuscript;
- Malaysia – *Al-Tarikh Salasilah Negeri Kedah*: Genealogical History of Kedah State;
- Malaysia – The Royal Correspondence of Baginda Omar (*Surat Persendirian Baginda Omar*);
- Mongolia – Family Chart of Hereditary Lords of the Khalkha Mongols, the House of Genghis Khan;
- Mongolia – Mongolia’s First Postage Stamps ‘*Eldev Ochir*’;
- Philippines – *Doctrina Christiana en Lengua Española y Tagala* (Christian Doctrine in Spanish and Tagalog), Manila, 1593;
- Philippines – Hinilawod Epic Chant Recordings;
- Uzbekistan – Images of Khorezm Oasis by Khudaibergan Devanov (1879-1937);
- Uzbekistan – “Turkestan Album” 1871-1872;
- Viet Nam – Bas-reliefs on the Nine Bronze Urns in Hué Imperial Palace.



Indonesian Sugar Research Institute’s Archives 1887-1986. Image courtesy of Arsip Nasional Republik Indonesia.

More detailed information on the new inscriptions to the MOWCAP Regional Register can be found on the MOWCAP website.

UPCOMING EVENTS

International Conference of the Memory of the World Programme, incorporating the 4th Global Policy Forum

The two-day conference will revolve around the following question:

How can documentary heritage be used as a knowledge asset for international understanding and cooperation in times of crises both within and among countries?

The international conference is scheduled to take place from 28-29 October 2024, with the second day will be dedicated to the 4th Global Policy Forum. The dates coincide with the World Day for Audiovisual Heritage that is celebrated on 27 October each year.

[Click here for more information.](#)

MoW panel organised at the 28th SEAPAVAA Conference held in Surakarta, Indonesia



Mr Lachman G. Samtani of PT13 Entertainment, Mr Okkar from Save Myanmar Film and Mr Jose Antonio Belo from Radio and Television Timor-Leste sharing challenges in audiovisual heritage at the field level.

On 10-14 June 2024, the 28th Southeast Asian and Pacific Audiovisual Archives Association (SEAPAVAA) Conference, hosted by the Arsip Nasional Republik Indonesia (ANRI), was held in Surakarta, also known as Solo, Indonesia.

During the conference, UNESCO Regional Office in Bangkok and UNESCO Jakarta collaborated on organising a panel on audiovisual heritage and the Memory of the World programme, which was held on 10 June 2024. The session was opened by recently elected MOWCAP Vice-Chair Mr Imam Gunarto.

One of leaders in developing the Memory of the World programme since its inception, Dr Joie Springer, shared tips and practical advice on how

to complete the nomination dossier for the Memory of the World International Register. Another key expert present was Dr Ray Edmondson, former MOWCAP Vice-Chair and current Special Advisor, author of Audiovisual archiving: philosophy and principles, who demonstrated the potential of audiovisual items and shared various examples of how to identify and highlight the significance of audiovisual heritage.

MOWCAP Secretary-General Ms Linh Anh Moreau shared existing inscriptions on the Memory of the World International Register and MOWCAP Regional Register, and encouraged participants to look into their collections for items that document Indigenous languages and culture and the status of or participation of women and girls, as well as possible joint nominations with other countries, an endeavour that Indonesia has been actively and successfully pursuing.

Regional custodians and preservation practitioners were also invited to share their experiences in engaging with the Memory of the World programme and audiovisual heritage, which raised various challenges faced at the local and field levels. Mr Okkar from Save Myanmar Film and contributor to the successful

MOWCAP nomination The Emerald Jungle, inscribed in 2018, shared that an alarming 99% of Myanmar's feature film heritage is at risk. The President of Radio and Television Timor-Leste, Mr Jose Antonio Belo, informed the panel that approximately 10,000 items documenting the country's nation-building and the independence have been damaged by recent floods, while Mr Lachman G. Samtani, Chief Operational Officer at PT 13 Entertainment, responsible for film restoration efforts in Indonesia, shared an estimated 30% loss in feature film heritage in Indonesia.



Dr Joie Springer and MOWCAP Secretary-General Ms Linh Anh Moreau

More detailed information on the conference can be found on the [SEAPAVAA Conference website](http://seapavaa.com).

Any news you would like to share?

If you have an upcoming or recent activity, publication or news on documentary heritage in Asia-Pacific to contribute to the MOWCAP Newsletter, submit to mowcapinfo@gmail.com.