

গণপ্রজাতন্ত্রী বাংলাদেশ সরকার
তথ্য ও সম্প্রচার মন্ত্রণালয়
চলচ্চিত্র-২ শাখা
বাংলাদেশ সচিবালয়, ঢাকা।
www.moi.gov.bd

F1-2
১৪/১২/২৫

নং-১৫.০০.০০০০.০০০.০৪১.২৩.০০০১.২৪. ৪৮১

তারিখঃ ২৬ অগ্রহায়ণ ১৪৩২
১১ ডিসেম্বর ২০২৫

বিষয়: সাইপ্রাসে ১৭-২৫ এপ্রিল ২০২৬ তারিখে ২৪তম আন্তর্জাতিক চলচ্চিত্র উৎসব (আইএফএফ)- সাইপ্রাস চলচ্চিত্র দিবসের জন্য চলচ্চিত্র প্রেরণ প্রসঙ্গে।

সূত্র: পররাষ্ট্র মন্ত্রণালয়, পশ্চিম ইউরোপ এবং ইইউ উইং হতে ১৩/১০/২০২৫ তারিখের ১৭ নং পত্র।

উপর্যুক্ত বিষয় ও সূত্রের পরিপ্রেক্ষিতে জানানো যাচ্ছে যে, সাইপ্রাস প্রজাতন্ত্রের সংস্কৃতি উপ-মন্ত্রণালয় কর্তৃক ১৭-২৫ এপ্রিল ২০২৬ তারিখে আয়োজিত সাইপ্রাসের নিকোসিয়া এবং লিমাতে ২৪তম আন্তর্জাতিক চলচ্চিত্র উৎসবে (আইএফএফ) চলচ্চিত্র প্রেরণের লক্ষ্যে পররাষ্ট্র মন্ত্রণালয়ের পশ্চিম ইউরোপ এবং ইইউ উইং হতে অনুরোধ জানানো হয়েছে। প্রাপ্ত পত্রানুযায়ী চলচ্চিত্র প্রেরণের ক্ষেত্রে নিম্নোক্ত বিষয়গুলো অনুসরণ করা প্রয়োজন:

- ক) পূর্ণদৈর্ঘ্য ফিকশন চলচ্চিত্র হতে হবে;
- খ) সাইপ্রাসের প্রিমিয়ার হতে হবে;
- গ) চলচ্চিত্রের নির্মাণকাল ২০২৪ এবং ২০২৫ হতে হবে;
- ঘ) চলচ্চিত্রের ফর্ম্যাট ডিজিটাল সিনেমা প্যাকেজ (ডিসিপি) হতে হবে। অন্য কোনো ফর্ম্যাট গ্রহণযোগ্য নয়;
- ঙ) চলচ্চিত্রের স্থিতিকাল (দৈর্ঘ্য) কমপক্ষে ৬০ মিনিট হতে হবে।

০২। এমতাবস্থায়, ১৭-২৫ এপ্রিল ২০২৬ তারিখে ২৪তম আন্তর্জাতিক চলচ্চিত্র উৎসব (আইএফএফ)- সাইপ্রাস চলচ্চিত্র দিবসে প্রদর্শনীতে প্রেরণের নিমিত্ত উপরোক্ত বিষয়গুলো অনুসরণপূর্বক ইংরেজি সাবটাইটেলসহ চলচ্চিত্রের তালিকা (পেনড্রাইভসহ) আগামী ১৪/১২/২০২৫ খ্রি. তারিখের মধ্যে এ মন্ত্রণালয়ে প্রেরণের জন্য নির্দেশক্রমে অনুরোধ করা হলো।

সংযুক্ত: বর্ণনামতে।

(মোহাঃ শারমিন আখতার)

উপসচিব

ফোন- ৫৫১০০৪৬৩

E-mail: film2@moi.gov.bd

বিতরণ (জ্যেষ্ঠতার ক্রমানুসারে নয়):

- ১। সভাপতি, বাংলাদেশ চলচ্চিত্র পরিচালক সমিতি, ঢাকা।
- ২। সভাপতি, বাংলাদেশ ফেডারেশন অব ফিল্ম সোসাইটি, ঢাকা।
- ৩। প্রশাসক, বাংলাদেশ চলচ্চিত্র প্রযোজক ও পরিবেশক সমিতি, ঢাকা।
- ৪। সভাপতি, বাংলাদেশ শর্ট ফিল্ম ফোরাম, ঢাকা।

অনুলিপি অবগতি প্রয়োজনীয় কার্যার্থে (জ্যেষ্ঠতার ক্রমানুসারে নয়):

- ১। ভাইস চেয়ারম্যান, বাংলাদেশ চলচ্চিত্র সার্টিফিকেশন বোর্ড, তথ্য ভবন, সার্কিট হাউজ রোড, ঢাকা
- ২। সচিবের একান্ত সচিব, তথ্য ও সম্প্রচার মন্ত্রণালয়, ঢাকা (সচিব মহোদয়ের সদয় অবগতির জন্য)।

Government of the People's Republic of Bangladesh
Ministry of Foreign Affairs
West Europe and EU Wing
Dhaka

No.: 19.00.0000.455.54.706.17/661

তথ্য ও সম্প্রচার মন্ত্রণালয়
সচিবের দপ্তর

ডায়েরি নং: ৪২৮	তারিখ: ০৩/১১/২৫
<input type="checkbox"/> অতিরিক্ত সচিব	
<input type="checkbox"/> অতিরিক্ত সচিব (উন্নয়ন)/(সম্প্রচার)/(প্রেস)	
<input type="checkbox"/> অতিরিক্ত সচিব (প্রশাসন)/(এস:এম)	
<input type="checkbox"/> অতিরিক্ত সচিব (চলচ্চিত্র)/(তথ্য)	

03 November 2025

Sub.: Call for Films Submissions for 24th International Film Festival (IFF)-Cyprus Film Days to be held on 17-25 April 2026 in Cyprus

The undersigned is directed to inform that the Deputy Ministry of Culture of the Republic of Cyprus will organize the 24th International Film Festival (IFF)-Cyprus Film Days in Nicosia and Limassol, Cyprus on 17-25 April 2026.

02. It may be noted that, the Festival aims at broadening its horizons beyond the geographical boundaries of Cyprus, as well as at attracting international film industry professionals and audiences, thereby turning Cyprus into a meeting hub for the three neighboring continents.

03. The Festival announces an open call for entries for films under "Glocal Images" International Competition Section that accepts films that highlight the nuances of local cultures while exploring, in innovative ways, themes of global relevance.

04. The last day of submission of entries is **15th December 2025** and the films may be submitted via the following address:

www.filmfreeway.com/cyprusfilmdays

05. The Note Verbale received from the High Commission of the Republic of Cyprus in New Delhi along with relevant documents are enclosed herewith.

06. This is for your kind information and necessary action.

Encl.: As Stated.

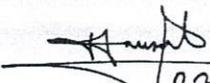
তথ্য ও সম্প্রচার মন্ত্রণালয়
যোগাযোগ (চলচ্চিত্র)-এর দপ্তর

ডায়েরি নং: ০২	তারিখ: ০৩/১১/২৫
<input checked="" type="checkbox"/> উপসচিব (চলচ্চিত্র-১)	
<input type="checkbox"/> উপসচিব (চলচ্চিত্র-১)	
<input type="checkbox"/> ব্যক্তিগত কর্মকর্তা	

অতিরিক্ত সচিব (চলচ্চিত্র) এর দপ্তর

ডায়েরি নং: ৪৭৬	তারিখ: ০৩/১১/২৫
<input type="checkbox"/> যোগাযোগ (চলচ্চিত্র)	
<input type="checkbox"/> চলচ্চিত্র অধিশাখা	
<input type="checkbox"/> উপসচিব (চলচ্চিত্র-১/চলচ্চিত্র-২)	
<input type="checkbox"/> ব্যক্তিগত কর্মকর্তা	

অতিরিক্ত সচিব (চলচ্চিত্র)


03.11.2025
(Md. Anisul Islam)
Assistant Secretary
Phone: 01884581308
Email: aseurope@mofa.gov.bd

✓ **Secretary**
Ministry of Information and Broadcasting
Bangladesh Secretariat, Dhaka-1000

For Information:
Director General, Bangladesh Film Archive, Agargaon, Sher-e-Bangla Nagar, Dhaka-1207



Ref. No.: 14.06.001
N.D: 294 /2025

2025

NOTE VERBALE

The High Commission of the Republic of Cyprus presents its compliments to the High Commission of the People's Republic of Bangladesh and has the honor to inform that the Deputy Ministry of Culture of the Republic of Cyprus and the Rialto Theatre will be organizing the 24th International Film Festival (IFF)- Cyprus Film Days, simultaneously in Nicosia and Limassol, Cyprus, between 17th -25th April 2026.

The above Festival aims at broadening its horizons beyond the geographical boundaries of Cyprus, as well as at attracting international film industry professionals and audiences, thereby turning Cyprus into a meeting hub for the three neighbouring continents.

The Festival announces an open call for entries for films under "Glocal Images" INTERNATIONAL COMPETITION SECTION that accepts films that highlight the nuances of local cultures while exploring, in innovative ways, themes of global relevance.

Films may be submitted via www.filmfreeway.com/cyprusfilmdays.

The last day of submission of entries is 15th December 2025.

The relevant announcement along with the rules and regulations is enclosed herewith.

It will be highly appreciated if the esteemed High Commission of Bangladesh kindly informs the competent authorities of Bangladesh, accordingly.

The High Commission of the Republic of Cyprus avails itself of this opportunity to renew to the High Commission of the People's Republic of Bangladesh the assurances of its highest consideration.



New Delhi, 09 October 2025

The High Commission of the
People's Republic of Bangladesh
NEW DELHI



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24th CYPRUS FILM DAYS
International Festival
17-25 April 2026

CALL FOR FILM SUBMISSIONS

The Deputy Ministry of Culture of Cyprus and the Rialto Theatre launch a call for submissions of feature films in the two Competition Sections of "Cyprus Film Days", the official international film festival of Cyprus.

The Festival aims to broaden its horizons beyond the geographical boundaries of Cyprus, as well as to attract international film industry professionals and audiences, thereby turning Cyprus into a meeting hub for the three neighbouring continents.

The 24th edition of Cyprus Film Days IFF will take place between 17 and 25 April 2026, both in Nicosia and Limassol.

The feature films to be submitted must be 2024 or 2025 or 2026 productions.

You may submit your film via www.filmfreeway.com/cyprusfilmdays until 15/12/2025.

COMPETITION SECTIONS

A. "GLOCAL IMAGES" INTERNATIONAL COMPETITION SECTION:

The Glocal Images International Competition Section accepts films that highlight the nuances of local cultures while exploring, in innovative ways, themes of global relevance.

An independent International Jury will award the following prizes:

- **Best Film Award:** accompanied by the amount of €6,000, paid in half (ex aequo) to the Producer (€3,000) and the Director (€3,000) of the film.

- **Special Jury Award:** accompanied by the amount of €3,000, paid in half (ex aequo) to the Producer (€1,500) and the Director (€1,500) of the film.

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- **Best Director Award:** accompanied by the amount of €1,000.
- **Best Cinematography Award:** accompanied by the amount of €1000, sponsored by Caretta Films.
- The Jury may also give up to three Honorary Distinctions. These distinctions are not accompanied by a monetary prize.

B. CYPRIOT FILMS COMPETITION SECTION:

The Cypriot Films Competition Section accepts Cypriot films pursuant to the rules and regulations of the Festival. These films must meet specific criteria to be eligible for selection.

The Jury will award the following prizes:

- **Best Cypriot Film Award:** this award is accompanied by the amount of €4,000 (euro), which is paid in half (ex aequo) to the Producer (€2,000 euro) and the Director of the film (€2,000 euro). In addition, the award also grants use of The Studio, offered by the CYENS Centre of Excellence.
- **Best Director Award:** this award is accompanied by post-production services (Post Production Cinema and Platform Mastering Services) valued at €7,000, offered by AUTHORWAVE.
- **Best Performance Award:** accompanied by the amount of €1000, sponsored by Limassol Municipality.
- The Jury may also give up to three Honorary Distinctions. These distinctions are not accompanied by a monetary prize.

The selection of films competing in both sections (National and International) is made by the Festival's Artistic Directors, **Argyro Nicolaou** and **Petros Charalambous**.

Rules, regulations & submissions:

www.cyprusfilmdays.com

Contact us:

Tel: +357 25 343904

E-mail: info@cyprusfilmdays.com

Follow us on [Facebook](#), Instagram:

[@cyprusfilmdays](#)

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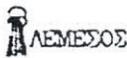
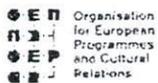
Organisers:



Sponsors

Limassol Municipality - Nicosia Municipality Copper Island - APC Audit Tax Advisory Ltd
 Breaking Wave Productions - Green Olive - Authorwave - Caretta Films
 Invest Cyprus - Cyprus Investment Promotion Agency CIPA
 Greek Film Centre
 Organisation for European Programmes and Cultural Relations
 Digital Tree, DIAS group, CyBC, Lemesos TV, EVENTPRO CYENS Centre of Excellence

Χορηγοί / Sponsors



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24th Cyprus Film Days International Festival 2026
17-25/04/2026

Rules and Regulations

ADDRESS:

Rialto Theatre
19, Andrea Drousioti Str., Heroes' Square,
3040 Limassol, Cyprus
P.O.Box 50332, 3603 Limassol, Cyprus

A. GENERAL INFORMATION

- A1. Cyprus Film Days International Festival is the official international film festival of Cyprus, an institutional event of the Deputy Ministry of Culture of the Republic of Cyprus. It is organised by the Department of Contemporary Culture and the Rialto Theatre.

Cyprus Film Days International Festival screens and showcases films from Cyprus and the world, supports directors and filmmakers, and offers opportunities for networking and collaboration with the international film industry.

The selection of films and the programming of screenings and parallel events are undertaken by the Artistic Directors, who are appointed by the Deputy Ministry of Culture.

- A2. The Festival aims:
- at contributing to the development, promotion, and mobility of the art of Cinema in Cyprus and the wider region;
 - at screening the work of filmmakers from across the world and introducing their work to the audience of Cyprus;

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- at serving as a meeting hub for films originating from the three neighbouring continents of Cyprus.

A3. The Festival is annually held and takes place simultaneously in Limassol and in Nicosia. Its 24th edition will take place from the 17th to the 25th of April 2026.

A4. For 2026, the Festival shall incorporate the following sections:

- **Glocal Images International Competition Section:** fiction feature films participate in this competition section. The films selected by the Artistic Directors originate from Cyprus and the world, with emphasis on films from the neighbouring continents of Cyprus, which promote Cinema as an art form and a tool for intercultural dialogue. Moreover, Glocal Images seeks to attract films that highlight the diverse "colours" of local filmmaking, while drawing on themes and styles of contemporary international cinema. Every film participating in this section shall be screened once in Limassol and once in Nicosia.

- **National Competition Section:** The Cypriot Films Competition Section aims to support, showcase, and encourage the Cypriot film production, industry, and creativity. Films in this section are screened once in Limassol and once in Nicosia. A minimum of three (3) films are selected and invited to compete by the Artistic Directors of the Festival. See Section D.

- **Viewfinder – A Close-up of Contemporary World Cinema:** the Artistic Directors select and invite fiction feature films that have received awards and distinctions during the festival year. They are selected and invited based on criteria set by the Artistic Directors. The primary objective of this section is to showcase a curated selection of films from major international festivals to audiences in Cyprus.

- **Parallel Programmes:** these include special screenings, thematic sections and tributes to the work of acclaimed film directors from across the globe.

- **Parallel Events:** these include workshops and masterclasses for film professionals.

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Organizers



Piano

Sponsors

Limassol Municipality - Nicosia Municipality - Copper Island - APC Audit Tax Advisory Ltd

Breaking Wave Productions - Green Olive - Authorwave - Caretta Films

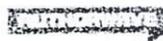
Invest Cyprus - Cyprus Investment Promotion Agency CIPA

Greek Film Centre

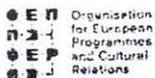
Organisation for European Programmes and Cultural Relations

Digital Tree, DIAS group, CyBC, Lemesos TV, EVENTPRO, CYENS Centre of Excellence

Xopnyoi / Sponsors



Hellenic Film & Audiovisual Center
Creative Centre



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B. REGULATIONS OF PARTICIPATION IN THE "GLOCAL IMAGES INTERNATIONAL COMPETITION SECTION"

B1. All films participating in the Glocal Images International Competition Section are selected and invited by the Festival's Artistic Directors.

B2. The number of selected films is determined by the Artistic Directors according to the programming needs.

B3. Selection Criteria

All films participating in the Glocal Images International Competition Section must:

- a) be fiction feature films;
- b) be Cyprus premieres;
- c) be produced in 2024 or 2025 or 2026;
- a. be available in Digital Cinema Package (DCP). No other format shall be accepted;
- d) have a running time of at least 60 minutes.

B4. Procedure

All films applying to this section must be submitted via www.filmfreeway.com/cyprusfilmdays.

Films must be submitted with secure online screeners and remain available for viewing until 1st May 2026. All films must be subtitled in English.

The submission fee for each film is €20 (twenty euro). There is no submission fee for Cypriot films.

B5. Conditions

Films selected to be screened in the Glocal Images International Competition Section must be in their original version with English subtitles

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on print.

The Festival undertakes the translation and preparation of electronic subtitles in Greek. Therefore, a dialogue list in English must be submitted for translation purposes within ten days from the selection of a film. Any other arrangement in relation to the subtitling of the film must be made in consultation with the Festival. Any other promotional material regarding the film such as posters, photographs, press kit, trailers etc. must be sent together with the dialogue list.

B6. The Jury

The Festival's Artistic Directors appoint a five-member Jury consisting of prominent figures from the international film industry, responsible for selecting the award-winning films.

The Artistic Directors also appoint the Jury President. The decisions of the Jury are made by simple majority. Persons related professionally, financially or having any other relation or involvement in the films participating in this section may not serve as jury members.

B7. The Jury awards the following prizes in the Glocal Images International Competition Section:

Best Film Award: this Award is accompanied by the amount of €6,000 (six thousand euro), which is paid in half (ex aequo) to the Producer (€3,000 euro) and the Director of the film (€3,000 euro).

Special Jury Award: this Award is accompanied by the amount of €3,000 (euro), which is paid in half (ex aequo) to the Producer (€1,500 euro) and the Director of the film (€1,500 euro).

Best Director Award: this award, which is paid to the Director of the film, is accompanied by the amount of €1,000 (euros).

Best Cinematography Award: this award, which is paid to the Director of Photography/Cinematographer of the film, is accompanied by the amount of €1000 (euros), offered by Caretta Films.

The Jury may also give up to three Honorary Distinctions. These distinctions are not accompanied by a monetary prize.

Each prize is awarded to one film only.

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Additional awards may be sponsored by other organisations.

The payment of the monetary prize accompanying the award is made in euro.

- B8. The **deadline for submissions** to the Glocal Images International Competition Section is the 15th of December 2025. Applicants shall be informed by the 15th of March 2026. The prints of the selected films shall be returned within two (2) weeks after the end of the Festival screenings.
- B9. During the Festival days, no public screening of a film participating in this section is permitted in Cyprus.
- B10. The Festival reserves the right to an extra screening in Cyprus for each of the three awarded films. The additional screenings shall take place at a venue chosen by the Festival and within a timeframe that does not exceed the period of 7 days after the end of the Festival.
- B11. The sender bears the shipping cost and postage insurance for the print of the film participating in the Glocal Images International Competition Section. The Festival bears the cost of returning the print to the sender. Standard procedures are followed when the print is sent by or to another festival. The Festival bears all costs related to the insurance of a film print against damage or loss for the period after the Festival has received it until the time it is delivered to the post office or courier (transport agent) for return or given directly to a representative of the film. Any damage to the print of a film must be reported in writing within one week of its receipt and prior to its next screening. Any claims shall be dealt with on the basis of the complainant's relevant report. In case of loss or complete damage of the visual material, the Festival only bears the cost of its replacement.
- B12. The Festival Organisers reserve the right to decide upon any issue or matter that is not provided for under these Rules and Regulations governing the Glocal Images International Competition Section of Cyprus Film Days International Festival 2026, on a case-by-case basis.
- B13. The Festival may cover part of the travel and accommodation expenses of the director or of any other member of the cast and crew of the selected films. The amount of the covered expenses may vary according to the number of interested parties, the country of origin, the ticket cost, and the duration of accommodation.

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- B14. Participating in the Glocal Images International Competition Section of Cyprus Film Days International Festival 2026 implies full acceptance of these rules and regulations.

C. REGULATIONS OF PARTICIPATION IN THE "VIEWFINDER – A CLOSE-UP OF CONTEMPORARY WORLD CINEMA" SECTION

- C1. In this section, no procedure for film submission applies. All films participating in this section are selected and invited directly by the Artistic Directors. Every Viewfinder film is screened once in Limassol and once in Nicosia.
- C2. A film participating in this section must:
- a) be a fiction feature film;
 - b) be a Cyprus premiere;
 - c) be produced in 2024 or 2025 or 2026;
 - d) have a running time of at least 60 minutes.
- Exceptions in relation to the above may be made at the discretion of the Artistic Directors.
- C3. Any matters related to the participation of a film in this section, such as postage, screening, subtitling, etc., shall be arranged in direct consultation between the Festival and the holder of the film rights.
- C4. During the festival, no public screening of a film participating in this section in Cyprus is permitted.
- C5. The Festival Organisers reserve the right to decide upon any matter or issue not provided for under the Regulations governing the "Viewfinder - A Close-Up of Contemporary World Cinema" Section of Cyprus Film Days International Festival 2026.
- C6. Participating in the "Viewfinder - A Close-Up of Contemporary World Cinema" Section of Cyprus Film Days International Festival 2026 implies full acceptance of these Rules and Regulations.

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D. PARTICIPATION OF CYPRIOT FILMS

- D1. The participation of Cypriot films in the two Festival sections is subject to the rules and regulations of the Festival as described above.
- D2. The Artistic Directors may, in addition to the two official festival sections, introduce a **Cypriot Films Competition Section**. The minimum number of films required in this section is three (3).
- D3. Cypriot Films participating in the Cypriot Films Competition Section must meet the six following criteria:
- a) the film director must be a Cypriot citizen. Films directed by Cypriot filmmakers that are not Cypriot productions or co-productions are only eligible for the Best Director Award in the Cypriot Films Competition Section;
 - b) they must be Cypriot productions or co-productions, with Cyprus being the main production country. If Cyprus features as a secondary co-producing country, the final decision regarding its eligibility for the Best Cypriot Film Award remains at the discretion of the Festival's Artistic Directors. This decision depends on the extent of the Cypriot creative contribution, the frequency of use of one of the two official languages of the Republic of Cyprus, and the use of filming locations in Cyprus;
 - c) be produced in 2024 or 2025 or 2026;
 - d) they must be Cyprus premieres;
 - e) they must be available in Digital Cinema Package (DCP). No other format shall be accepted;
 - f) they must have a running time of at least 60 minutes.

D4. Procedure

See B4.

D5. Conditions

Films selected for screening in the Cypriot Films Competition Section are