



We are elated to announcing that Mr. M. Javed Iqbal is a senior civil servant of the Government of the People's Republic of Bangladesh and currently serving as Director General of Bangladesh Film Archive (BFA), Dhaka. A member of the 18th Bangladesh Civil Service, (Information Cadre-General), he has devoted more than two and a half decades to public services, communications, and cultural administration.

Born on 31 December 1970 in the District of Satkhira, Mr. Javed entered Government Service on 25 January 1999. He holds both Bachelor (Honours) and Master's degrees in Public Administration from the University of Dhaka, which have provided him with a strong foundation in governance, policy implementation, and institutional leadership.

Throughout his career, Mr. Javed has served in a wide range of field-level and senior positions within the Department of Mass communication and the Press Information Department (PID) under Ministry of Information and Broadcasting. He served several districts and regional offices including Magura, Faridpur, Kushtia, Munshiganj, Khulna, Barishal, and Dhaka. His professional trajectory reflects steady advancement—from District Information Officer to Senior Information Officer, Deputy Director, Deputy Principal Information Officer, Senior DPIO, and ultimately Director General at BFA.

Mr. Javed has extensive experience in public communication, media coordination, information dissemination, and institutional management. He participated in numerous professional training programs, including foundation courses at BPATC (Savar) and NIMCO (Dhaka), as well as specialized training in news writing, reporting, presentation, public relations skills, and professional English. In addition, he received foreign training titled 'Mass Communication in developed countries', in Australia and China further strengthening his international exposure and professional perspective.

As Director General of the Bangladesh Film Archive, Mr. Javed is responsible for overseeing the preservation, documentation, and promotion of Bangladesh's audiovisual heritage. His role encompasses strategic leadership in film preservation, archival management, institutional coordination, and engagement with national and international cultural and archival organizations. Under his stewardship, the Archive continues to play a vital role in safeguarding the country's cinematic legacy for future generations.

He is married and blessed with one son.