



Introduction to Bangladesh Film Archive



Bangladesh Film Archive

Ministry of Information and Broadcasting

F-5, Agargaon Administrative Area, Sher-e-Bangla Nagar, Dhaka-1207.

Phone: +88-02-41024636, Fax: +88 02-58157983

Website: www.bfa.gov.bd, E-mail: bfarchivebd@gmail.com; dg@bfa.gov.bd

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Editor

Md. Abdul Jalil
Director General
Bangladesh Film Archive

Editorial Board

Farhana Rahman
Director

Mohammad Arifuzzaman
Deputy Director

Mohammad Anisur Rahman
Store Officer

Computer Compose

Md. Shabuj Miah

Layout & Cover design

Obaidul Hoque

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Farhana Rahman
Director

Muhammad Arif Sadeq
Director

Smita Barua
Sub Assistant Engineer

Review

M. Q. Zaman

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Mini Museum on different floors

Bangladesh Film Archive

❖ Introduction

Bangladesh Film Archive is a specialized institution under the Ministry of Information and Broadcasting. One of its main functions is to collect and preserve audio-visual documents related to the country's history and heritage. Bangladesh Film Archive collects footage related to the country's history and heritage from various government and private institutions and individuals as well as foreign sources - including documentaries, newsreel films, and allied materials.

An Archive is a repository or store house. Important government records and other valuable historical documents are kept here in a well-organized process. Mostly Film related as well as audio documents are preserved here. The role of archive in conserving heritage and history is recognized globally. Each and every country in the world has its own archive. It is known from history that the first archive was established by the Sumerians. Archaeologists discovered an archive of hundreds of clay tablets dating back to the 3rd and 2nd millennium BC. These discoveries served as fundamental sources for knowledge of the ancient alphabet, language, literature and politics of the time and also established the concept of archives. Assurbanipal, one of the kings of the Assyrian civilization centered in the Middle East-Asia Minor in the 7th century BC, was famous for his own collection. During the Sultanate and Mughal Period in the Indian subcontinent, administrative documents and records were kept in archives called Mahafezkhana. However, document's preservation in the subcontinent gradually started centrally, provincially and locally from the British period.



Entrance of the Bangladesh Film Archive

Important government records and other valuable historical documents are mainly kept in a well-organized manner in the archive. Most of the countries in the world have their own archives. The role of archives in preserving heritage and history is recognized globally. In the Indian subcontinent, administrative documents and records were kept in archives called Mahafezkhana during the Sultanate and Mughal periods. In continuation of this, the work of preserving documents on a central, provincial and local basis started from the British period.

From the history of cinema or film production in the world, it is known that its journey began in the eighteenth century. Through films, a specific time is captured on celluloid tape. Films made in different countries of the world at different times highlight the social system, culture, customs, language, and events of that time. As a result, each film becomes a part of history.

Considering that, the need for a global film archive was felt and film archives were established in different countries of the world. The world's first film archive was established in France in 1935 with the aim of preserving films for the future. Later, film archives were established in different countries of the world.

❖ History and activities

After the country's independence, in the mid-seventies, with the support of the Film Parliament, the then Ministry of Information prepared the outline of the first film archive with the aim of establishing a film archive in Bangladesh like other countries in the world. In continuation of this, the 'Bangladesh Film Institute and Archive' was established on May 17, 1978, and was named 'Bangladesh Film Archive' in 1984.

Since its establishment, the Bangladesh Film Archive has been working as a traditional and specialized film-related institution under the Ministry of Information and Broadcasting. In the current year 2025, the Bangladesh Film Archive has completed 47 years of its establishment. At the time of its establishment, official activities were conducted in rented houses in Dhanmondi, Collegegate, Ganabhaban and Shahbag (on the third floor of the National Broadcasting Building). In 2017, a world-class, state-of-the-art and visually stunning specialized film archive building was built in Agargaon, Dhaka, at a cost of about 860 million taka, and official activities in the new building began in November 2018.

Bangladeshi cinema refers to the film industry of undivided Bengal (until 1947) to East Pakistan and independent Bangladesh after 1971. Film screenings began in the then East Bengal (Bangladesh) around 1890. However, the origin of cinema and full-length film production began mainly in the 1950s.

Abdul Jabbar Khan's Mukh O Mukhosh (Face and Mask) (1956) was made in this country. Since its inception, the Bangladesh Film Archive currently has 14,630 films/documentaries/newsreels in various formats, including other visual collections (September 2025).

In addition, the Bangladesh Film Archive collects and preserves audio-visual documents of the 1971 War of Independence. The Bangladesh Film Archive's specialized archive houses several notable local and foreign films, which are considered to be pioneers in preserving the history of Bangladesh's film industry.

The world's first Film, 'The Lumiere Brothers (1895)' preserved in the vaults of Bangladesh

Film Archive. East Bengal's first full-length Film, Abdul Jabbar Khan's 'Mukh O Mukhosh (1956)', Kazi Nazrul Islam's 'Dhrubo (1934)', Pramathesh Barua's 'Devdas (1935)', Fateh Lohani's 'Asiya (1960)', Zahir Raihan's 'Jibon Theke Neya (1970)', Khan Ataur Rahman's 'Nawab Siraj-ud-Daula (1967)', Russia's 'Battleship Potemkin' (1925)', 'Mother (1926)', 'Apur Sangsar (1959)', and many other important films and documentaries and also preserved in the Film Archive Vaults.

Films stored in Bangladesh Film Archive are preserved by converting and restoring them in digital format using modern technology. At present, Bangladesh Film Archive maintains world class standards in film digitization and restoration process. The Digital Lab has real-time Film scanners, Film restoration units, color grading units and video editing panels, through which images are recovered from old, damaged film reels and stored in digital format.

Bangladesh Film Archive has one modern Auditorium with 500 seats, one Projection Hall with 300 seats and one Seminar Hall with 120 seats. It also consists of country's only Film Museum with old technology and traditional collections used for Bangladeshi Films, Film equipment, famous Film posters, Still-photography and Memorabilia. There is also a specialized Duplex Library, 06 specialized Film-vaults of different temperatures, 03 Digital Labs, Administrative Block, planned spaces and rooms for various activities including own publications, research, poster-display and organizing film-festivals etc.

Remarkable Preserved Local films

Mukh O Mukhosh (Face and Musk) (1956), Asiya (1960), Nodi O Nari (Woman and River) (1965), Surjasan (Sunbath) (1962), Kokhono Aseni (Never come) (1961), Kacher Deyal (Glass Wall) (1963), Onek Diner Chena (Long-time Known) (1964), Nawab Sirajuddaula (1967), Jibon Theke Neya (Taken from Life) (1970), Stop Genocide (1971), A State is Born (1971), Arunodayer Agnisakshi (1972), Titas Ekti nodir nam (Titas is the name of a river) (1973), Abar Tora Manush Ha (Again You Are be Man) (1973), Ora Ekaro Jon (They Are Eleven People) (1974), Light Procession (1974), Palank (1976), Golapi Ekhon Train (Golapi Now on the Train) (1978), Surya Dighal Bari (1979) etc.

Remarkable Preserved Foreign Films (Films of different countries)

Russia's Battleship Potemkin (1925), Mother (1926), October (1927); Among the Indian films, Pramathesh Barua's Devdas (1935), Satyajit Ray's Pather Panchali (1955), Apur Sansar (1959); Japan's Rashomon (1950); Hungary's Golden Kite and France's Incident at Owl Creek (1962), Wedges of Fear (1953); Bulgaria's Black Angels (1970) etc.

❖ Aims and Objectives

The ultimate goal of Bangladesh Film Archive is to preserve the films and the culture and history of the country in a systematic and scientific way of Films and reels.

The main objectives of establishing the Bangladesh Film Archive are to collect rare and classic Films and Film materials (both from local and foreign) and systematically preserve those for a long time, conduct academic perceptions and research, exhibit collected Films, organize film festivals, use of the library properly, organize seminars, symposiums, workshops, meetings

etc. on Films, collection and conservation of films and film related issues. Moreover, ensure contribution to the development of polished and entertaining films by publishing film related magazines, bulletins, catalogues, synopses, screen play etc.

❖ Vision

Collection and Preservation of Films and film-related heritage.

❖ Mission

Nursing, development and preservation of history, culture and heritage related to films.

❖ Functions

- (a) Collecting Films and Film materials from home and abroad.
- (b) Maintenance and preservation of the collected Films in Film vaults at controlled temperature and storage of Film materials.
- (c) Printing, reprinting of rare and classic Films and Film materials.
- (d) Periodical examination and reprinting of collected Films and Film materials for long-term preservation, study and research.
- (e) Collect and preserve the books, periodicals, publications, song books, posters, brochures, stills, manuscripts and materials relating to Films.
- (f) Arrange regular screening of Films from archive's collections.
- (g) Expand study opportunities for Film in Archives and Film-specialized Libraries.
- (h) Organize seminars, symposiums, workshops, poster exhibitions and meetings etc. on Films.
- (i) Organize Film festivals within the country and outside the country.
- (j) Take initiative for research and publication of Films.
- (k) Conduct training programmes on Films and related issues.
- (l) Play special role in developing the Film industry through Film museums.
- (m) Maintain communication and liaison with local and international organizations related to Films etc.

❖ Budget

Serial No.	Fiscal Year	Budget (BDT)
1.	2025-2026	12,56,00,000/- (Twelve crore fifty six lac)
2.	2024-2025	9,69,00,000/- (Nine crore and Sixty Nine Lac)
3.	2023-2024	8,96,00,000/- (Eight crore and Ninety Six Lac)
4.	2022-2023	9,19,00,000/- (Nine Crore and Nineteen Lac)

❖ Activities of Different Sections

➤ Administration Section

Administrative blocks of the BFA

The administration section performs administrative activities, related to recruitment, procurement , training etc.

➤ Accounts Section

The accounts section manages financial activities like bills, accounts and maintains income-expenditure of Bangladesh Film Archive, salaries of officers and employees as well.



Administrative Blocks

➤ Technical Section (Operation & Maintenance)

(A) The Technical Section conducts long-term conservation of Films and film related materials by digitizing and restoring the celluloid of Films stored in the Bangladesh Film Archive. Maintenance of all types of machinery, electrical equipment and air-cooling equipment of the office. This section also provides assistance in online services, e-GP activities, exhibit all official information through the website, online service of Film related products and digital materials etc.

(B) Bangladesh Film Archive has a state-of-the-art Film vault. The technical department monitors and controls the temperature in 06 specialized Film vaults up to -8° C, -4° C, 0° C, +4° C, +8° C and +12° C.

➤ Film Section

The Film Section is an important part of Bangladesh Film Archive. In this section Films are collected and stored under controlled temperature and humidity in special vaults. Apart from this, Films are preserved through regular testing, inspection and maintenance. Old or torn Films are made suitable for reuse and display in a special mechanism.



Weekly Film Show at Bangladesh Film Archive projection hall

➤ Library Section

The extensive duplex special library of Bangladesh Film Archive is an important section for this institution. This specialized library is kept open daily from 9:00am to 5:00pm (except public holidays) for visitors and researchers.



Readers at the Libeary

➤ Store Section

Store Section Stores up and distributes stationery, furniture, electrical, IT equipment etc to run office and administrative activities smoothly.



Adviser to the Ministry of Information and Broadcasting Md. Mahfuj Alam was welcomed by Director General Md. Abdul Jalil and Director Farhana Rahman while he visiting Bangladesh Film Archive, 24 June 2025



Adviser to the Ministry of Information and Broadcasting Md. Mahfuj Alam spoke at a view-exchange meeting with the officials of Bangladesh Film Archive after visiting Bangladesh Film Archive, 24 June 2025

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Adviser to the Ministry of Information and Broadcasting Md. Mahfuj Alam looking at the screenplay stored in the library of Bangladesh Film Archive, 24 June 2025



Adviser to the Ministry of Information and Broadcasting Md. Mahfuj Alam visited the library of Bangladesh Film Archive, 24 June 2025



Md. Abdul Jalil, Director General of Bangladesh Film Archive receives Mahbuba Farjana, Secretary, Ministry of Information and Broadcasting, while she visiting different units of the Bangladesh Film Archive, 20 February 2025



Secretary of the Ministry of Information and Broadcasting, Mahbuba Farjana, visiting the Bangladesh Film Archive digital lab, 20 February 2025

Specialized Film Vaults



Black & white and color film negatives and prints stored in various vaults at specified freezing temperature

Digital Lab



Film Hospital



❖ Publication and Research

➤ List of Publications

Bangladesh Film Archive has 113 publications (Including Journals) on Film research (as of September 2025). These research publications have already been widely appreciated by Film readers, experts, media and students.

List of books and Journals published from Bangladesh Film Archive

Sl.	Title
	Books
1.	Bangladesh Film Archive er 25 Bochor : Rajayatjouonti Sarok Grantha, 2004 (The 25 th Anniversary of Bangladesh Film Archive, 2004)
2.	Udayan Chowdhury, Surid Jahangir, 2009 (Udayan Chowdhury, 2009)
3.	Bangladesh er Shishutush Chalachitra : Akti Somajattik Somikkha, 2009 (Childrens Film in Bangladesh : A Sociological Review, 2009)
4.	Bangladesher Jonopriyo Dharar Chalachitra o Cine Sangbadikotar Antoprovab, 2009 (Mutual Influence Between Popular Cinema in Bangladesh and Cine Journalism, 2009)
5.	Women on Screen : Representing Women by Women in Bangladesh Cinema, 2009.
6.	Chalachitrer gane Doctor Mohammad Moniruzzaman, 2010 (Dr. Mohammad Moniruzzaman in Film songs, 2010)
7.	Sumita Debi, Obboy Rahman, Prothom Songskoron-2009, Ditio Songskoron-2011 (Sumita Debi, 2009)
8.	Chalachitrakar Salahuddin, Harunor Roshid; Prothom Songskoron-2009, Ditio Songskoron-2011 (Filmmaker Salahuddin, 1 st Edition, 2009, 2 nd Edition, 2011.)
9.	Bangladesher Chalachitre Shishur Upastapon : Shishutush monuvongir noitik o shoilpik pothobhumi, 2011 (Child Representation in Bangladeshi Films: Ethical and Artistic Background of Childish Attitudes, 2009)
10.	Bangladesher Chalachitrer Ponchash Bochor : Lukojiboner Upastapona, 2011 (Silver Jubilee of Bangladeshi Film: Representation of Folk Tradition, 2009)
11.	Bangladesh Film Archive prothister pothobhumi porjaluchona, 2011 (Review on the Background of the establishment of Bangladesh Film Archive, 2011)
12.	Bangladesher muktijuddhavittik chalachitra, 2011 (Films on the Liberation War of Bangladesh, 2009)
13.	Muktijuddha shilpi A. K. M. Abdur Rauf : smarak grantha, 2011 (Freedom Fighter and Artist A.K.M. Abdur Rouf: A Memorial Book, 2011)
14.	Bangladesh Film Archive Porichiti, 2011 (Introduction to Bangladesh Film Archive, 2011)
15.	Amader Chalachitra, Prothom songskaran-2011, Ditio songskaran-2012 (Our Film, 1 st Editon, 2011)
16.	Digital Filmmaking in Bangladesh : Potential Trends and Problems, 2012

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Sl.	Title
17.	Chalachitrakar Badal Rahman : Jibon o Kormo, 2012 (Filmmaker Badal Rahman : Life and works, 2010)
18.	Chalachitra shilpi Abdus Samad : Jibon o Kormo, 2012 (Film Artist Abdus Samad: Life and works, 2012)
19.	Muktijuddher chalachitre nari nirman, 2012 (Portrayal of Women in Films on Liberation War, 2012)
20.	Kusholi Chitragrahaak Baby Islam, 2013 (Baby Islam, the talented Cinematographer, 2013)
21.	Tarek Masud, 2013 {Tareque Masud (biography), 2013}
22.	Bangladesher chalachitra songshod andulon : potobhumi, adorsho o lokkha abong karjakram (1960-2011), 2013 {Film Sangsad Movement of Bangladesh: Background, Ideology, Objectives and Activities (1963-2011), 2013}
23.	Laloner jibon nirvor chalachitre Lalon dorshoner representation, 2013 (Representation of Lalon Philosophy in Bengali Films, 2013.)
24.	Ovinoy shilpi Sultana Zaman Jibon o Kormo, 2018 (Film Artist Sultana Zaman: Life and works, 2014)
25.	Bangladesher Prekkhagriha : Otit, Bortoman o Vobishot, 2014 (Cinema Hall of Bangladesh : Past, Present and Future, 2014)
26.	Bangladesher Chalachitra shilpe DFC'R Bhumika Otik, Bortoman o Bobishot, 2014 (Role of FDC in Bangladeshi Film Industry: Past, Present and Future, 2014)
27.	Bangladesher jouto projujonar chalachitra : Otit, bortoman o Vobishot somvabona, 2016 (Co-Production of Bangladeshi Films : Past, Present and Future Prospects, 2016)
28.	Bangladesher pramanno chalachitra : Udvob, bikash o shamprotik provonota, 2016 (Documentary Films of Bangladesh: Origin, Development and Recent Trends, 2016)
29.	Shahitto nirvor Bangladesher chalachitra : Narir obostan, 2016 (Literature based Films of Bangladesh: the status of women, 2016)
30.	Dorshoker Mukh, 2016 (The Watcher's Face, 2016)
31.	Bangladesh Film Archive porichiti, 2016 (Introduction to Bangladesh Film Archive, 2016)
32.	Bangladesher chalachitra shilper baniijik swarup onushondhan, 2016 (Exploring the Features of Bangladesh Film Industry, 2016)
33.	Chitra Sompadok Bashir Hossain, 2016 (Film Editor Basir Hossain, 2016)
34.	Bangladesher cinemar smrity jagania gaan, 2016 (Memory Kindling Songs of Bangladeshi Cinema, 2016)

Sl.	Title
35.	Bangladesher chalachitre posterer biborton : Chitrakola theke digital punoruthpadoner swarup bishleton, 2016 (Evolution of Bangladeshi Film Posters: An analysis from Art form to digital reproduction, 2016)
36.	Cinemar Poster : Prothom Khondo (1956-1986), 2016 {Cinema Posters 1956-1986 (1 st Part), 2016}
37.	Bangladesher cinemar banner painting : Bilupto prai shilposhoili, 2017 (Cinema Banner Painting in Bangladsh : A nearly extinct Art form, 2017)
38.	Bangladesher chalachitre poshak o rupshajja : Akti tatthik porjalochona, 2017 (Costume and Makeup in Bangladeshi Film : A Theoretical Review, 2016)
39.	Obaied UI Haq chalachitrakar o Sangbadik, 2017 (Obaedul Haq: Film Maker and Journalist, 2017)
40.	Bibortoner Dharai Bangladesher chalachitrer gaan : 1956-2015, 2017 {Evolution of Film Songs of Bangladesh (1956-2015), 2017}
41.	Zahir Raihaner Chalachitra : Somaj vabna, 2017 (Social aspects of Zahir Raihan's Film, 2017)
42.	Chalachitrer Amdani Bebestapona : Bitorko, nepotthe abong sombabona, 2018 (Management of Film Import : Background, controversy and potentiality, 2018)
43.	Bangladesher Muldharar Chalachitre Sahakari Nari Shilpir (Extra) Artho-Samajik Obostha : Akti Tulongamulak chitro, 2018 (A comparative study on the socio-economic condition of 'Extra' Film actresses, 2018)
44.	Nayakraj Razzak : Jibon o Kormo, 2018 {Nayakraj (King of hero) Razzak : Life and works, 2018}
45.	Bangladesher chalachitre '52-r upastapon : onusondhan o porjaluchona, 2018 (Representation of Language Movement of 1952 in our Films: Exploration and review, 2017)
46.	Bangladesh film archiver 40 th portishthabarshiki smarak, 2018 (Memorial Book on 40 th Anniversary of Bangladesh Film Archive, 2018)
47.	Kaler porikromai Bangladesh Film Archive, 2018 (Evolution of Bangladesh Film Archive, 2018)
48.	Chalachitrakar Suvash Datta : Jibon o kormo, 2019 (Film Maker Soovas Dutt: Life and works, 2019)
49.	Shilpi Raushan Jamil, 2019 (Artist Rowshan Jamil, 2019)
50.	Bangladesher Chalachitre Nodi, 2019 (Rivers in Bangladeshi Film, 2018)
51.	Alamgir Kabir er Chalachitra, 2019 (The Films of Alamgir Kabir, 2019)
52.	Bindu theke bitto : Akjon Rebekar kotha, 2019 (Bindu Theke Britto (From centre to circle) : Portrait of Rebecca, 2019)
53.	Muktijuddher purnodoirga o swalpo doirga chalachitre Bangabandhu, 2020 (Bangabandhu in the full-length and short Film on Liberation War, 2020)

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Sl.	Title
54.	Bangladesher chalachitre sahitter rupantor o prashongikotha, 2020 (Adaptation of literature in Bangladeshi Film and its pertinence, 2020)
55.	Bangladesher muktijuddhavittik chalachitre lukoj oitijha, 2020 (Folk Tradition in Liberation War based Films of Bangladesh, 2020)
56.	Shilpi Anowar Hossain: Jibon o Kormo, 2020 (Artist Anowar Hossain: Life and works, 2020)
57.	Bangladesher chalachitre barsha, 2020 (Monsoon in Bangladeshi Film, 2020)
58.	Amader chalachitra (tritiya songskaran), 2020 {Our Film, 3 rd Edition, 2020}
59.	Cinemas poster : Ditiya khanda (1987-2012), 2020 {Cinema Poster (1987-2012), 2 nd part, 2020}
60.	Muktijuddher pramannochitra o bideshi chalachitre Bangabandhu, 2021 (Bangabandhu in the documentary and Foreign Film on Liberation War, 2021)
61.	Amjad Hossainer chalachitre nari choritra, 2021 (Female Characters in Amjad Hossain's Film, 2020)
62.	Political Cinema in Bangladesh: A dialogue with Third Cinema, 2021
63.	Bangladesher third cinemai fulkore o somaj unnayan, 2021 (Folklore and Social Development in the Third Cinema of Bangladesh, 2020.)
64.	Bangladesh Film Archive : At a glance, 2021
65.	Citizen Charter : Bangladesh Film Archive, 2021 (Citizen's Charter : Bangladesh Film Archive, 2021)
66.	Bangladesh Film Archive porichiti, 2021 (Introduction to Bangladesh Film Archive, 2021)
67.	Bangladeshe cinemar etihash songkolon : Ptothom Khondo (Compilation of the History of Cinema of Bangladesh (1 st part), 2021)
68.	Bangladeshe cinemar etihash songkolon : Ditiyo khondo (Compilation of the History of Cinema of Bangladesh (2 nd part), 2021)
69.	Samajik Jugajug madhome chalachitra somaluchonar swarup, 2022 (Nature of Film Criticism in Social Media, 2022.)
70.	Bideshi chalachitre Bangladesher muktijuddher upastapon, 2022 (Presentation of Liberation War of Bangladesh in Foreign Films, 2022)
71.	Chalachitra songrakkhan o punoruddhar, 2022 (Film Preservation and Restoration, 2022)
72.	Prekkhagrihe chobi dekha : panch doshoker biborton, 2022 (Watching Films in Cinema Hall : The evolution in five decades, 2022)
73.	State, Identity and Diaspora in Tanvir Mokammel's Films, 2022
74.	Satta Sahar Songit Darshan, 2023 (The Philosophy of music of Satya Saha, 2023)

Sl.	Title
75.	OTT platform o Bangladesher chalachitro, 2023 (Bangladeshi Films and OTT Platform, 2023)
76.	Titas akti nadir nam o surjo didhol bari chalachitre naribadi ostitter punorpath, 2023 (Reinterpreting the Feminist Role in Titas Ekti Nodir Nam and Surya Dighal Bari Films, 2023)
77.	Bangladesher chalachitre modhabitter rupayan o Narayan Ghush Mita, 2023 (Presentation of Middle Class in Bangladeshi Films by Narayan Ghosh Mita, 2023)
78.	Bangladesher chalachitre posterer rup o rupanton, 2023 (Features and evolution of Posters in Bangladeshi Film, 2023)
79.	Bangladesh Film Archive porichiti, 2023 (An Introduction to Bangladesh Film Archive, 2023)
80.	Introduction to Bangladesh Film Archive, 2023
81.	Cholochitro Songite Azad Rahman, Md. Rashel Rana, 2024 (Azad Rahman in Film Song, 2024)
82.	Bangladesher Cholochitre Deshatobodhok Gan, 2024 (Patriotic preacher song in Bangladeshi Film, 2024)
83.	Nari Nirmatar Cholochitre Nari: Prekhit Bangladesh (Woman in woman Film Maker, 2024)
84.	OTTte Bangladesh: Cholochirte Notun Onnesha (Bangladesh in OTT, 2024)
85.	Cholochitre Adunik Projukti (Technology in Mordern Film, 2024)
86.	Sharmili Ahmed: Ovinoyshipler Shwattrantra, 2025 Sharmili Ahmed: Independence in acting, 2025
87.	Bangladesher Chalachitre Grameen Somajer Protifolon, 2025 (Rurul Society reflection of Bangladeshi Film, 2025)
88.	Rabindrashahitter chalachitrayan: Akti Nandantattik Porjalochona, 2025 (Picturazition of Rabindranath: A Astetic review, 2025)
89.	Bangladesher chalachitre item Song, Janapriyo Songskriti O Darshakruchir Protifalan, 2025 (Item songs in Bangladeshi films: A reflection of popular culture and audience taste), 2025
90.	Bangladesher chalachitre Shoroth Shahitto: Manobik Somporker Prekkhapot, 2025 (Sharat's literaure in Bangladeshi Film: State of Human Relation, 2025)
91.	Bangladesh Film Archive Porichiti, 2025 Introductory of Bangladesh Film Archive, 2025
92.	Introduction to Bangladesh Film Archive, 2025
Journals	
93	Bangladesh Film Archive Journal, 1st issue, 2008
94	Bangladesh Film Archive Journal, 2nd Issue, 2009
95	Bangladesh Film Archive Journal, 3rd issue, 2010
96	Bangladesh Film Archive Journal, 4th issue, 2011
97	Bangladesh Film Archive Journal, 5th issue, 2012

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Sl.	Title
98	Bangladesh Film Archive Journal, 6th issue, 2013
99	Bangladesh Film Archive Journal, 7th issue, 2014
100	Bangladesh Film Archive Journal, 8th issue, 2015
101	Bangladesh Film Archive Journal, 9th issue, 2015
102	Bangladesh Film Archive Journal, 10th issue, 2016
103	Bangladesh Film Archive Journal, 11th issue, 2016
104	Bangladesh Film Archive Journal, 12th issue, 2017
105	Bangladesh Film Archive Journal, 13th issue, 2017
106	Bangladesh Film Archive Journal, 14th Issue, 2018
107	Bangladesh Film Archive Journal, 15th issue, 2019
108	Bangladesh Film Archive Journal, 16th Issue, 2020
109	Bangladesh Film Archive Journal, 17th issue, 2021
110	Bangladesh Film Archive Journal, 18th issue, 2022
111	Bangladesh Film Archive Journal, 19th Issue, 2023
112	Bangladesh Film Archive Journal, 20th Issue, 2024
113	Bangladesh Film Archive Journal, 21st Issue, 2025



Md. Kawser Ahammed, Additional Secretary, Ministry of Information and Broadcasting along with Director General Md. Abdul Jalil and Director Farhana Rahman of Bangladesh Film Archive in a training programme of BFA

❖ List of Researches

The Research Fellowship Program has been operating at the Bangladesh Film Archive since 2008. Under this program, a total of 144 film-related research works have been completed up to September 2025. These studies encompass a wide range of areas, including film production, literature, notable personalities, technical aspects, exhibition practices, preservation methods, film materials, the use of technology in cinema, commercial components, and various other subjects. This ongoing research initiative continues to expand opportunities for researchers, enabling them to explore new fields and enrich the landscape of film studies. Research Works of Bangladesh Film Archive: 144 (2008–2025)

SL.	Title
1.	Bangladesher jonopriyo dharar chalachitro o cine-sangbadikotar antoprovab, 2018 (The interplay of Bangladeshi popular Films and cine-journalism, 2008)
2.	Bangladesher shishutush chalachitro : Akti somajtattik somikkha, 2008 (Children's Films in Bangladesh: A Sociological Survey, 2008)
3.	Women on Screen : Representing Women by Women in Bangladesh Cinema, 2008.
4.	Bangladesh Film Archive protishter potobhumi porjaluchona, 2009 (Background Review : Establishment of Bangladesh Film Archive, 2009)
5.	Bangladesher chalachitrer ponchash bochor : Lukoj jiboner upostapona, 2009 (Silver Jubilee of Bangladeshi Films: Representation of Folk Life, 2009)
6.	Bangladesher chalachitre shishur upastapon : Shishutush monuvonghir noitik o shoilpik potobhumi, 2009 (Child Representation in Bangladeshi Films: Ethical and Artistic Background of Childish Attitudes, 2009)
7.	Bangladesher muktijubbha bishoyok chalachitro, 2009 (Films on the Liberation War of Bangladesh, 2009)
8.	Bangladesher chalachitrer sensor bebostha : bidhi o proyog, 2009 (Censor Policy for Bangladeshi Films: Rules and Applications, 2009)
9.	Udayan Choudhuri, Surid Jahangir, 2009 (Udayan Chowdhury, 2009)
10.	Chalatrre gane Doctor Muhammad Moniruzzaman, Topon Bagchi, 2010 (Dr. Mohammad Moniruzzaman in Film songs, 2010)
11.	Alamgir Kobirer chalachitra : Bisoy anghik o nirman shwtantra, 2010 (Alamgir Kabir's Films: Subject Matter and Uniqueness in making, 2010)
12.	Digital Filmmaking in Bangladesh : Trends, Problems and Potentialities, 2010.
13.	Narideho o chalachitro : Naribadi chalachitra vabna o jonopriyo dharar bangla chalachitra, 2010 (Presentation of Women's Figure in Films: Feminist Film Thoughts and Popular Genre Bengali Films, 2010)
14.	Sumita Debi, Obboy Rahman : Prothom Songskoron- 2009, Detiyo Songskoron-2011 (Sumita Devi, First Edition- 2009, Second Edition- 2011)
15.	Chalachitrakar Salahuddin, Harunor Roshid ; Prothom Songskoron- 2009, Detiyo Songskoron-2011 (Filmmaker Salahuddin; First Edition- 2009, Second Edition- 2011)
16.	Mukjuddha Shilpi A. K. M. Abdur Rauf : Smarak grantha, 2011 (Freedom fighter and artist A. K. M. Abdur Rauf: a Memorial Book, 2011)
17.	Jibonigrantha 'Badal Rahman', 2011 (Biography of Badal Rahman, 2011)
18.	Chalachitro shilpi Abdus Samader Jibon o Kormo, 2011 (Life and works of Film artist Abdus Samad, 2011)

SL.	Title
19.	Bangladesher sahittanirvor chalachitre narir obosthan nirnoy, 2011 (Finding the Status of Women in Films of based on Bangladeshi Literature, 2011)
20.	Muktijuddher chalachitre nari nirman, 2011 (Portrayal of Women in Films on Liberation War, 2011)
21.	Bangladeshe swalpodoirgha chalachito andoloner purbapor : Choto chobir boro dai, 2012 (History of the Movements of Short Film in Bangladesh: The Bigger role of short Films, 2012)
22.	Tarek Masud (Jiboni Grantha), 2012 (Tareq Masud (a biography), 2012)
23.	Kusholi chitragrahook Baby Islam, 2012 (Baby Islam, the talented photographer, 2012)
24.	Bangla chalachitre Lalon dorshoner representation, 2012 (Representation of Lalon Philosophy in Bengali Films, 2012)
25.	Muldhara chalachitre pochonder upadan nirdharon : Dorshok o nirmatar drishitikun, 2012 (Looking into the Contents in Mainstream Films: Audience and Producer Perspectives, 2012)
26.	Bangladesh chalachitro songsod andulon : Pothobhumi, adorsho o lokkho karjakrom (1963-2021), 2012 (Film Council Movement of Bangladesh: Background, Ideology and Objectives (1963-2011), 2012)
27.	Chalachitro shilpi Sultana Zaman : Jibon o Kormo, 2013 (Film Artist Sultana Zaman: Life and works, 2013)
28.	Sadhon Roy : Akjon sristishil chitragrahook, 2013 (Sadhan Roy: A Creative Photographer, 2013)
29.	Humayun Ahmeder chalachitro : Chirayata roshbud, 2023 (Films of Humayun Ahmed: Traditional sense of humour, 2013)
30.	Obaid-ul-hoq : Chalachitrokar o sangbadik, 2013 (Obaid-ul-Haq: Filmmaker and Journalist, 2013)
31.	Bangladesher chalachitre prekkhagriho : Otiti, bortoman abong vobishot, 2013 (Cinema Hall of Bangladesh: Past, Present and Future, 2013)
32.	Bangladesher chalachitro shilpe FDC'r bhumika : Otiti, bortoman abong vobishot, 2013 (Role of FDC to be a Bangladesh Film Industry: Past, Present and Future, 2013)
33.	Saluloyeder Osharohi Abdul Jobbar Khan, 2023 (Abdul Jabbar Khan, the Horseman of Celluloid, 2013)
34.	Nazir Ahmer : Bangladesher chalachitre unmeshkaler stopoti, 2014 (Nazir Ahmad: Architect of the foundation period of Bangladesh's Film Revolution, 2014)
35.	Bangladesher pramanno chalachitro : Udvob, bikash o shamprodayik probonota, 2014 (Documentary Films of Bangladesh: Introduction, Progress and Recent Trends, 2014)
36.	Bangladesher jouto projunon chalachitro : Otiti, bortoman o bhobishot somhabona, 2014 (Co-Production of Bangladeshi Films : Past, Present and Future Prospects, 2014)
37.	Bangladesher banijjik cinemar songlap, 2014 (A discussion of Bangladeshi Commercial Films, 2014.)
38.	Bangla cinemar bazar jachai : Dorshok probonota abong sontustir matra bishleton, 2014 (Market Analysis of Bengali Films: Trends and Satisfaction Levels of Audience Analysis, 2014)
39.	Chalachitrakar Suvash Datta : Jibon o Kormo, 2014 (Filmmaker Subhash Dutta : Life and works, 2014)
40.	Chita sampadak Boshir Hossain, 2015 (Cine Editor Bashir Hossain, 2015)

SL.	Title
41.	Patterns of Romantic Love Relationship in contemporary Bangladeshi Film : An Exploration from Psychological Perspective, 2015.
42.	Bangladeshi cinemar smrity jagania gaan, 2015 (Remindtic songs of Bangladeshi Films, 2015)
43.	Abdullah Al Mamun'er chalachitre nari choritro : Nandantattik bishleton, 2015 (Female Characters in the Film of Abdullah Al Mamun: An Aesthetic Analysis, 2015)
44.	Bangladesher chalachitre poster : Chitrakola theke digital punoruthpadoner swarup bishleton, 2015 (Posters in Bangladeshi Film: Analyzing Formats from Painting to Digital Reproduction, 2015)
45.	Bangladesher chalachitre shilper swarup sondhan : Somvabona o jonoprottasha, 2015 (Exploring the Features of Bangladesh Film Industry: Prospects and Public Expectations, 2015)
46.	Chalachitra songroho o songrokkhon paddaty : Akti gobeshona prostabona, 2015 (Film Collection and Preservation techniques: A Research Proposal, 2015)
47.	Somosamoyek Bangladeshi chalachitre romantic somporker dharon : Monostatik drishtivongir prekkithe onnetion, 2015 (Patterns of romance in Contemporary Bangladeshi Film: An Exploration from a Psychological Perspective, 2015)
48.	Jahir Raihan'er chalachitro : Somaj Vabna, 2016 (Zahir Raihan's Film: Social aspects, 2016)
49.	Bangladesher nari chalachitro nirmatader potikrit Rebeka, 2016 (Rebecca, a pioneer of women Filmmakers in Bangladesh, 2016)
50.	Bibortoner dharai Bangladesher chalachitrer gaan, 2016 (Evolution of Film songs in Bangladesh, 2016)
51.	Bangladesher cinemar banner painting : Bilupto prai shilposhoili, 2016 (Banner Paintings in Bangladeshi Films: A nearly extinct Art Style, 2016)
52.	From Words to Images : Zahir Raihan's Reading of Literature, 2016
53.	Bangladesher pramanno chiterer bhasha, 2016 (The language of Documentary Films of Bangladesh, 2016)
54.	Bangladesher chalachitre poshak o rupsoja- Akti tattik porjalochona, 2016 (Costume and Makeup in Bangladeshi Films - A Theoretical Review, 2016)
55.	Bangladesher chalachitra shilpe bipononer somosha abong somvabona, 2016 (Marketing of Bangladeshi Film: Problems and Prospects, 2016)
56.	Borenno chalachitroker Mohiuddin, 2016 (Veteran Filmmaker Mohiuddin, 2016)
57.	Socio-economic viability of Film industry: Recent scenario of Bangladesh Film market, 2017
58.	Chalachitrer amdani bebestapona : Bitorko, noipotthe abong somvabona, 2017 (Management of Film Import: Controversies, Perspectives and Prospects, 2017)
59.	Bangladesher muldharar chalachitre sohokari nari shilpir (extra) artho-samajik obosta : Akti tulongamulak chitro, 2017 (Socio-economic Status of Supporting Women Artists (Extras) in Bangladeshi Mainstream Films: A Comparative Analysis, 2017)
60.	Chalachitrer songit porichalok Somor Das (1924-2005) : Jibon o kormo, 2017 (Music Director Samar Das (1924-2005) : Life and works, 2017)
61.	Pothikrit chitrograhok Q. M. Zaman, 2017 (Q. M. Zaman: A Pioneer Photographer, 2017)
62.	Hiralal Sen sotthagroho : Nobo pather sondhane, 2017 (Hiralal Sen Satyagraha: In quest of renewed lesson, 2017)

SL.	Title
63.	Nayak Raj Razzak : Jibon o kormo, 2017 (Razzak, the king of Heroes : Life and works, 2017)
64.	Amader chalachitre '52-er upostapon : Onusondhan o porjaluchona (Representations of 1952 in our Films: An exploration and review, 2017)
65.	Chalachitro shilpo bikashe sangbadikotar daiboddhota, 2017 (Responsibilities of Journalism in the development of Film Industry, 2017)
66.	Morshedul Islam'er chalachitro : Shishu-kishor vabnar somaj o monostattik bishleton, 2017 (Film of Morshedul Islam: A Socio-Psychological Analysis of Child and Adolescent Thoughts, 2017)
67.	Chalachitra sangbadik Ahmed Jaman Chowdhury'er Jibon o kormo, 2017 (Life and works of Film Journalist Ahmed Zaman Chowdhury, 2017)
68.	Bangladesher chalachitre nodi, 2018 (Rivers in Bangladeshi Films, 2018)
69.	Khan Aatur Rahmaner bishoy boichitro o nirman shoily (Subject variety and Production style of Khan Aatur Rahman)
70.	Chalachitro nirman o obhinoy (Filmmaking and Acting)
71.	Rawshan Jamil : Sorol jiboner shilpi, 2018 (Rawshan Jamil : A simple living Artist, 2018)
72.	S M Parvezer (Sayad Muhammad Parvez) Jibon o Kormo, 2018 (Life and works of S M Parvez (Syed Mohammad Parvez), 2018)
73.	Bangladesher chalachitrer playback : Nirbachito 10 konthoshilpi, 2018 (Playback in Bangladeshi Films: Ten Selected Artists, 2018)
74.	Film Production in Bangladesh (1956-2017): History, institutions and activities, 2018 (Bangladeshe chalachitro projujonar ittibrutto, protisthan o karjokrom (1956-2017), 2018)
75.	Use of words in Bangladeshi Films, 2018 (Bangladesher chalachitre shobder bebohar, 2018)
76.	The Memory of Partition of the Country transfigured in Bengali Film, 2018 (Bangla chalachitre desh vager smriti rupayan, 2018)
77.	Technical Excellence in Zahir Raihans Film, 2018 (Johir Raihan'er chalachiter karigori utkorshota, 2018)
78.	Unlawful Killing in Bangladeshi Cinema : An analysis based on social reciprocity, 2018.
79.	Shwadinota poroborti somoye Bangladesh biggapon chalachitrer ittibrutto, 2018 (History of Advertising Films after the Independence of Bangladesh, 2018)
80.	Syed Hasan Imam-er jibon o kormo, 2019 (Life and works of Syed Hasan Imam, 2019)
81.	The Historical 7 th March Speech of Bangabandhu : Represented in the Film related to Liberation War of Bangladesh, 2019.
82.	Banglar poter gaan : Bishow chalachitro ittihaser akti upekkhito oddhai unmochon, 2019 (Banglar Pot Gaan: Unveiling a Neglected Chapter in the World Film History, 2019)
83.	Bangladesher chalachitre borsha, 2019 (Monsoon in Bangladeshi Film, 2019)
84.	Bangladeshe chalachitro bishoye pratishtanik shikkhar otit o bortoman, 2019 (Film Education Institution in Bangladesh: Past and Present scenario, 2019)

SL.	Title
85.	Sudokkho ovineta Anwar Hossain : Jibon o Kormo, 2019 (Talented Actor Anwar Hossain: Life and works, 2019)
86.	Bangladesher luk-kahini vittik chalachitre nari choritrer upostapona, 2019 (Presentation of Female Characters in Folk-based Films of Bangladesh, 2019)
87.	Muktijuddho bishoyok chalachitre jatir janak Bangabandhu Sheikh Mujibur Rahman-er upostapon : Akti porjaluchona, 2019 (Father of the Nation Bangabandhu Sheikh Mujibur Rahman's presentation in the Liberation War Films : A review, 2019)
88.	Muktijuddher etihass songrokkhone chalachitrer bhumika, 2019 (The role of Film in preserving the history of the Liberation War, 2019)
89.	Bangladesher muktijuddha vittik chalachitre lukoj oitijjha, 2019 (Folk Traditions in Liberation War Films of Bangladesh, 2019)
90.	Bangla chalachitre gender boishamma : Akti porjalochona, 2019 (Gender Discrimination in Bengali Films: A review, 2019)
91.	Bangladesher chalachitre sahitter rupantor o prashongikota, 2019 (Literary transformation in Bangladeshi Film and its relevance, 2019)
92.	Representation of Visual Language and Aesthetics in the Film of Zahir Raihan, 2019
93.	Amjad Hossainer chalachitre nari choritro, 2020 (Female Characters in Amjad Hossain's Film, 2020)
94.	Political Cinema in Bangladesh: A Dialogue with Third Cinema, 2020.
95.	Bangladesher chalachitre third cinemar boishishto o fuklurer swarup : Teksoi somaj unnayane bhumika bishleton, 2020 (Distinctness of Third Cinema and Form of Folklore in Bangladeshi Films: An Analysis of its role in Sustainable Social Development, 2020)
96.	Muktijuddher chalachitre rajakarer upostapon : Akti porjaluchona, 2020 (Rezakars in Films on Liberation War: A review, 2020)
97.	Bangladesher chalachitre somaj vabna, 2020 (Social Aspects in Bangladeshi Film, 2020)
98.	Film Festivals in Bangladesh: Limitations and Recommendations, 2020.
99.	Muktijuddho bishoyok pramannochitro o bideshe nirmito chalachitre Jatir Pita Banglabandhu Sheikh Mujibur Rahman-er upostapon onusondhan, 2020 (Research on the portyal of Father of the Nation Bangabandhu Sheikh Mujibur Rahman in documentaries on Liberation War and Films made abroad, 2020)
100.	Bangladesher jatio chalachitro bhasha (National Cinema Language) binirmane swalpodhoirjho chalachitrer bhumika, 2020 (The Role of Short Films in formulating the National Cinema Language of Bangladesh)
101.	Chalachitrokar Shiekh Niamat Ali : Jibon o kormo, 2021 (Filmmaker Sheikh Niamat Ali: Life and works, 2021)
102.	Chalachitro sonkhoron, ponoruddhar o adhunikirokonar songkot abong sombhabona, 2021 (CHallenges and prospects in Film Preservation, Restoration and Modernization, 2021)
103.	Diaspora in Tanvir Mokammel's two documentaries 'Border Line' and 'The Promised Land' : An explanation from the perspective of geo-cultural identity theory, 2021.
104.	Samajik cinemar borenno chalachitro nirmata Kazi Zahir : Jibon o kormo, 2021 (Veteran social Filmmaker Kazi Zahir: Life and works, 2021)

SL.	Title
105.	Prekkhagrihe chobi dekha : Panch doshoker biborton, 2021 (Watching Films in Cinema Hall: Evolution in five decades, 2021)
106.	Bideshi chalachitre 1971 saler muktijuddher uposthapon, 2021 (The Liberation War of 1971 as represented in the Foreign Films, 2021)
107.	Amader chalachitrer biborton : 1956-2020, 2021 (The Evolution of Our Films : 1956-2020, 2021)
108.	Digital filmcritic : Chalachitro unnoyone notun pothprodorshok, 2021 (Digital Film Critic: The new phenomena towards the development of Film, 2021)
109.	Bangladesher chalachitre prakritik durjog uposthapon o tar bebosthaponar swarup bishleton, 2021 (Analysis of the presentation of natural disaster management in Bangladeshi Film, 2021)
110.	Bangladesher chalachitro prodorshone OTT platform : Songkot o sombhabonar swarup onusondhan, 2022 (Streaming of Bangladeshi Films in OTT platforms: Exploring the crisis and potentials, 2022)
111.	Bangladesher chalachitre nrigushthi : Bohumatrik songkritir upasthapon koushol bishleton, 2022 (Presence of Ethnic minority in Bangladeshi Film: An analysis of Techniques of Multidimensional Culture, 2022)
112.	Chalachitro songrokhoner sonaton o adhunik poddhoti : Akti tulanamulok porjaluchona/bishleton (Contemporary Analysis), 2022 (Traditional and Modern Technology for Film Preservation : A Comparative Analysis, 2022)
113.	Surokar o songit porichalok Satya Saha'r songit dorshon, 2022 (The Philosophy of film song and music Direction of Satya Saha, 2022)
114.	Bangla chalachitre panch doshoke Kabori, 2022 (Kabori in the Five Decades of Bengali Films, 2022)
115.	Bangladesher muldharar chalachitro postarer rup o rupantor : Akti samajik onushondhan, 2022 (Form of Posters and its evolution in mainstream Film of Bangladesh: A social inquiry, 2022)
116.	Bangladesher chalachitre maddhabitter rupayan o Narayan Ghush Mita, 2022 (The Portrayal of Middle Class in Bangladeshi Films by Narayan Ghosh Mita, 2022)
117.	Bangladeshi chalachitre foli art : Karigori o nandantatthik bishleton, 2022 (Foley Art in Bangladeshi Films: A Technical and Aesthetic Analysis, 2022)
118.	Titas akti nodir nam o surja dighol bari chalachitre Basanti o Jaigun'r naribadi ostitter punorpath, 2022 (Reinterpreting Basanti and Jaigun's Feminist role in the Films Titas Ekti Nadir Nam and Surya Digol Bari, 2022)
119.	Bangladeshe nari nirmatar chalachitre narir khamatayan, 2023 (Empowerment of women in Films by women Filmmakers in Bangladesh, 2023)
120.	Chalachitro nirmane adhunik projuktir bebohar : Bangladesh prekkhit, 2023 (The use of Modern Technology in Film Production: Bangladeshi Perspective, 2023)
121.	Sottor doshoke Bangladesh'r chalachitra : Shilparup o sangscretik provab, 2023 (Bangladeshi Films in Seventies: Arts and Cultural impact, 2023)
122.	OTT platforme Bangladeshi chalachitra, 2023 (Streaming Bangladeshi Films on OTT platform, 2023)
123.	Shwadhinauttar Bangladesher Chalachitre deshatmobudok gaaner boishistho bishleshon, 2023 (The Patriotic songs in Post-Liberation Bangladeshi Film: A Characteristic analysis, 2023)
124.	Chalachitra songite Azad Rahman, 2023 (Musics of Azad Rahman in the Film, 2023)
125.	Bangladesher muktisongrame chalachitra, 2023 (Role of Films in the Liberation War of Bangladesh, 2023)

SL.	Title
126.	Bangladesher chalachitre lukutshob : Nandonik porisor o tatthik porjalochona, 2023 (Folk Festivals in Bangladeshi Films: An Aesthetic Scope and Theoretical Review, 2023)
127.	Nasir Uddin Yousuf'r chalachitre muktijuddha o somaj vabna, 2023 (Films of Nasir Uddin Yousuff in Portraying Liberation War and Society, 2023)
128.	Humayun Ahmeder Chalachiteer shilparup, 2023 (Arts of Humayun Ahmed's Film, 2023)
129.	Bangladesher Cholochitre gramin Somaj jiboner protifolon, 2024 (Reflection of Rural Social Life in Bangladeshi Films, 2024)
130.	Bangladesher Cholochitre Sharat Sahitoo: Manobik Somporker Prekhapot, 2024 (Sharat Literature in Bangladeshi Films: A Perspective on Human Relations, 2024)
131.	Bangladesher Cholochitre Item Song, 2024 (Item Songs in Bangladeshi Films: An Overview of Popular Culture and Applied Folklore, 2024)
132.	The Emergence of Auteur perspective among Bangladesh Your Directors : A Comparative Analysis, 2024
134.	Cholochitre Bangabandhuer Songrami Jibon, 2024 (Bangabandhu's Struggle Life in Films: Bangladesh and the World Perspective, 2024)
135.	Rabindro Sahitter Cholochitrayon:Ekti Nondontatthik Porjalochona, 2024 (Filming Rabindranath Tagore's Literature: An Aesthetic Review, 2024)
136.	Bideshi Cholochirte Bangladeshi Shilpider bhumika Mullayon, 2024 (Evaluation of the Role of Bangladeshi Artists in Foreign Films, 2024)
137.	Sharmily Ahmed: Obhinoy shilper satontro, 2024 (Sharmily Ahmed: Difference in Artistic Acting, 2024)
138.	Challenges and possibilities in independent film making: Bangladesh and South Asian countries- 2025
139.	Representation of National Identity in the Films of Tareque Masud, 2025
140.	Bangladeshi Film Screening in Foreign Theaters: Crisis and Prospects, 2025
141.	Actress Shabana in a traditional female role, 2025
142.	Art Direction of Bangladeshi Films: Mohiuddin Farooq's Distinction, 2025
143.	Stardom in Bangladesh Film Industry: Nature, Scope and Impact, 2025
144.	Myth-making in Bangladeshi cinema, 2025

➤ Service Simplification

Bangladesh Film Archive has launched 09 service simplification which are as follows:

1. Library related information (link <http://library.bfa.gov.bd>);
2. Gatepass System;
3. Film management system (link <http://ofc.bfa.gov.bd>);
4. Online photo gallery & payment system (link <http://photo.bfa.gov.bd>);
5. Digital bookself & payment system (link <http://book.bfa.gov.bd>);
6. Film donation box (web based);
7. QR code in Library Film Vault Rack;
8. Online application form (based on Citizens Charter).
9. Film database (Collected film of BFA)

➤ **MyGov services**

To get government services BFA opens a new door through the www.mygov.bd portal or the myGov app.

Citizen Usage Rules:

First, user need to go to the www.mygov.bd portal or the myGov app. Then, you have to click on the registration button and go to the relevant page. After that users has to enter his/her name and mobile number in the designated text box and click on the 'Register' button. At this time, a 6-digit OTP number will be sent to the users mobile. After the OTP verification is completed, the user has to provide a password. In this case, the OTP number can be used as a password or one can provide his own password. In this way, the registration process will be completed. All the information can be found in the usual? query for any inquiry to obtain the necessary information or services.

Services

On the MyGov platform, there is an opportunity to apply and receive services online for the following 11 services of the Bangladesh Film Archive:

1. Application for obtaining information, 2. Weekly film screening, 3. Special film screening, 4. Supply of non-copyright items, 5. Supply of copyright items, 6. Use of posters and stills, 7. Library membership, 8. Library membership renewal, 9. Film museum visit, 10. Jointly organizing film festivals/film exhibitions. Films/documentaries/documentaries and 11. Submission of film-related periodicals, publications and museum-related materials.

According to the Citizens Charter (Service Commitment) of Bangladesh Film Archive, to get the above mentioned services, the necessary steps to receive the service must be completed by clicking on the link www.mygov.bd.



Photo and Poster Lamination process

❖ Projects

➤ Completed Project

1. Upgradation of Film Preservation System, Digital Archiving of Classical Films and Restoration of Activities of Bangladesh Film Archive Project.

Bangladesh Film Archive implemented a project entitled “Upgradation of Film Preservation System, Digital Archiving of Classical Films and Restoration of Activities of Bangladesh Film Archive” for the period of July 2006-June 2013 at the cost of Tk 22 crore. Under this project, digital Film Laboratory has been set up by importing the following (state-of-the-art) equipments:

1. High resolution digital Film scanner	8. 35 mm projector
2. Film Restoration Unit	9. Film Rewinding Machine
3. Color correction unit	10. Poster scanner
4. Sound reproducer	11. Poster laminating machine
5. Non-linear editing panel	12. Professional video camera
6. Film editing machine	13. Film recorder
7. Film cleaning machine	14. Database server and workstation

2. Construction of Bangladesh Film Archive Bhaban Project (July 2010-June 2014)

Under Bangladesh Film Archive ‘Construction of Bangladesh Film Archive Bhaban Project’ (July 2010-June 2014) for the development and conservation of Film-centric culture of Bangladesh.

A 7th floor building with one basement has been constructed in the first stage on 12-storey foundation on 1.12 acres of land in plot F/5, Agargaon Administrative Area, Dhaka. The building with super structure view is divided into three parts named as Auditorium, Tower and Vault Area. Each floor of this building has facilities with special controlled temperature and humidity Film Vault and Film Laboratory, Film Museum, Film Hospital, Film Center, Auditorium, Projection Hall, Festival Office, Alumni Corner, Conference Center, Library, Administrative unit, Cafeteria, Guest room, Meeting room etc.

3. Collection and preservation of Liberation War footage from home and abroad and strengthening Bangladesh Film Archive project.

A development project titled “Collection and preservation of Liberation War footage from home and abroad and strengthening Bangladesh Film Archive Project” (July 2021- June 2025) at the cost of Tk 62 crore. Currently underway to enhance the activities and capacity building of manpower Bangladesh Film Archive and to capture and nurture the real history of the Liberation War.

Basic information of the project

Serial No	Subject	Description
1.	Project name and code	Collection and preservation of Liberation War footage from home and abroad and strengthening Bangladesh Film Archive Project (224346500).
2.	Enterprising ministry	Ministry of Information and Broadcasting
3.	Implementing Agency	Bangladesh Film Archive
4.	Sector	Religion, culture and entertainment
5.	Sub-Sector	Mass Communication
6.	According to the United Nations Classification of the Functions of Government (COFOG):	a) Main: Religion, Culture and Entertainment. b) Secondary: Broadcasting and Publishing Services. c) Details: Broadcasting and publishing services.
7.	Main objective of the project	a) Collecting scattered audio-video footage of the Great Liberation War from domestic and foreign sources with the aim of preventing the distortion of the history of the Great Liberation War, publication of accurate history and preservation of the documents and the Liberation War related issues in Bangladesh Film Archive. b) Set up a modern Film Museum (including Liberation War corner) in Bangladesh Film Archive. c) Interviewing 400 brave freedom fighters and making documentaries based on those. d) Capacity building of Film archives through training, workshops and implementation of other programmes. e) Modernization and strengthening of Film preservation and restoration system as per recommendations and guidelines of UNESCO and FIAF (International Federation of Film Archives).
8.	Implementation period	01 July 2021 to 30 June 2025

➤ Ongoing Project

1. “Collection and Preservation of Audio-Visual Documents of the Student Mass Uprising – 2024 from Home and Abroad.”

The core objectives of the new project include:

- Collecting and preserving audio-visual footage of the Student Mass Uprising of 2024,
- Producing 200 interview-based documentaries on the uprising,
- Developing an interactive digital archive with related documents,
- Establishing a specialized film museum dedicated to the uprising,
- Modernizing our archiving facilities and exhibition systems.

Basic information of the project

Sl. No.	Subject	Description
1.	Project Title	Collection and Preservation of Audio-Visual Documents of the Student-Mass Uprising-2024 from Home and Abroad
2.	Sponsoring Ministry/ Division	Ministry of Information and Broadcasting
3.	Implementing Agency	Bangladesh Film Archive
4.	Sector	Religion, culture and entertainment
5.	Sub-Sector	Mass Communication
6.	Objectives and Targets of the Project	<p>To collect and preserve national history and heritage by archiving audio-visual documents related to the Student-Mass Uprising-2024 from home and abroad. The specific objectives include:</p> <ul style="list-style-type: none"> - Collection and preservation of audio-visual documents; - Production of 200 interview-based documentaries on the uprising; - Introduction of an interactive digital archive containing documents related to the uprising; - Establishment of a specialized film museum on the uprising; - Modernization of archiving facilities and exhibition systems.
7.	Implementation Period	April 2025 – June 2027
8.	Estimated Project Cost	4.05 Million USD (BDT 4950.00 Lakh))
9.	Mode of Financing	Grant (GoB – Government of Bangladesh)

❖ Membership of international organization

➤ International Federation of Film Archives (FIAP)

Bangladesh Film Archive became a member of the International Federation of Film Archives (FIAP) in 1980. Bangladesh Film Archive representatives participate in FIAP Congress held every year in FIAP member countries. Bangladesh Film Archive delegate actively participated in the FIAP Congress held in Spain (2013), Macedonia (2014), Australia (2015), Italy (2016), Los Angeles (2017), the Czech Republic (2018), and Lausanne of Switzerland (2019).



The 77th FIAP Congress was scheduled to be organized by the Bangladesh Film Archive on in 2021 in Dhaka celebrating the Golden Jubilee of Bangladesh's Independence. The FIAP Secretariat has cancelled the 2020 and 2021 FIAP Congress due to the world wide Covid-19 Pandemic situation. Later FIAP congresses were held Hungary in 2022, Mexico in 2023, Thailand in 2024 and Canada in 2025. Bangladesh Film Archive delegation participated in these congresses respectively.

➤ International Association of Sound and Audiovisual Archives (IASA)

Bangladesh Film Archive is working as one of the well-known national institutions for the conservation of national art, culture and heritage. Currently, Audiovisual items are preserved in various formats, as per international standards of the conservation system.



**International
Association of
Sound and Audiovisual
Archives**

Consisting of 70 member countries, the International Association of Sound and Audiovisual Archives (IASA) serves as an international forum for the conservation of sound and audiovisual files. Bangladesh Film Archive became a member of this international organization in 2019.

❖ Training

➤ International Training

The International Federation of Film Archives (FIAP) organizes training workshops every year with a view to develop skills in Film conservation and management. The representatives of Bangladesh Film Archive participate the trainings and workshops as per Schedule declared by the authority.

➤ Local Training

Bangladesh Film Archive organizes various internal trainings, workshops and seminars to increase the administrative and technical efficiency of the officers and employees of the institution. Bangladesh Film Archive officials also participate in various training arranged by NIMC (National Institute of Mass Communication), BUET (Bangladesh University of Engineering and



Monthly Coordination meeting at BFA presided by Md. Abdul Jalil, DG, BFA



Regular Training Programme of BFA officials presided by DG of BFA Md. Abdul Jalil

Technology), BIAM (Bangladesh Institute of Administration and Management), RPATC (Regional Public Administration Training Centre), BPPA (Bangladesh Public Procurement Authority) and many other organizations.

❖ Film Museum

The first Film museum of Bangladesh was established in Bangladesh Film Archive Building on 14 October 2020. The Film museum was inaugurated by Kamrun Nahar, former Secretary of the Ministry of Information and Broadcasting.

An Introduction to Bangladesh Film Archive 2025

Different types of cameras (two-C camera, three-C camera, four-C camera, Chinese camera, BL camera) used at different times for making Films in Bangladesh, Film Projectors (8mm, 16mm & 35mm), various types of Film Editing Machines, Film Joiners, Synchronizers, Posters, Photosets, Photo Albums, National Film Award replicas, BACHSAS Award replicas, Film Blocks, Shooting accessories, Costumes, Shooting Scripts, pops, 70mm Films etc. have been placed in this Museum. The Film Museum is under continuous process to enrich day by day.

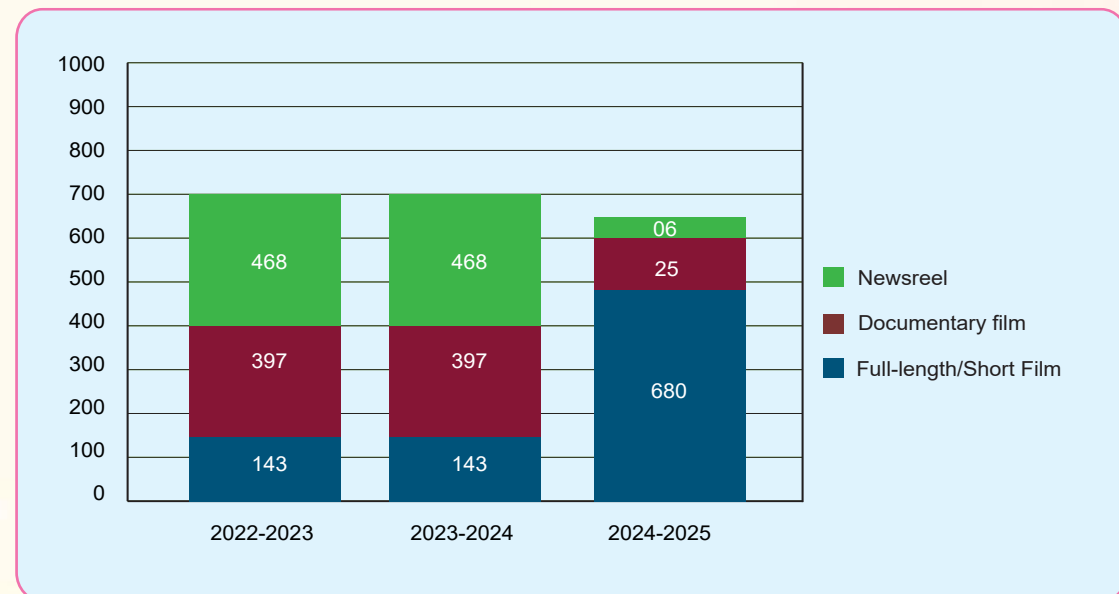
The Film Archive will make a bridge of history of Films with the people through publicity, campaigns, screenings and organizing various events. The Film Museum is open to the public from 9.30 am to 5.00 pm following hygiene rules.

❖ Documentary

Another significant initiative of the Bangladesh Film Archive, which has already been appreciated by the Film-loving people, is the creation of Biographic Documentation of Bangladeshi Film personalities. About 60 Biographic Documentaries of prominent Film personalities have already been produced under this programme. These documentaries are stored in Bangladesh Film Archive's data center. A list of biographical documentaries of 64 (up to September 2025) person's given at the end of this book.

❖ Film Related Collections

Collecting Films and allied materials are important task of the BFA. Collections, digitization process, Film checking, Film examination and cleaning process did not stop during the Covid situation. The following are the collections of various items till 2024 at the Film Vault and Library of Bangladesh Film Archive:



➤ **Film collections**

Serial no	Description	Total collection
1.	Full Length Films (Bangladesh-2307, Indian-1196, Chinese-215, and others-986)	4,704
2.	Short Films	741
3.	News Film/Reel	1,924
4.	Documentary	4,126
Cinema/Movies stored in various formats: (September 2025 Total = 11,495)		

Note: 5370 full length & short Films has been collected in digital & other formats.

➤ **Library collections**

Serial No	Description	Total Collection
1.	Books on Film	7,452
2.	Still Pictures	20,670
3.	Photoset	2,946
4.	Poster	7,275
5.	Shooting Script	2,863
6.	Books of Song	287
7.	Synopsis of Film	1,365
8.	Film festival related products	885
9.	News Clipping on Film	30609
10.	Periodicals	12737
11.	Miscellaneous documents	1495
Total collection (September 2025) = 88614		

➤ **Digitization process**

The Bangladesh Film Archive is currently enriched with world-class digitization equipment and long-term conservation capabilities for converting Films of 35mm or 16mm Film format to digital format. Besides, digitization of photosets, photos, posters etc. is in continuous process.

The process of converting Film format to digital in Bangladesh Film Archive started in 2012. The list of digitized Films, Documentaries and Newsreels till September 2025 is as follows:

Serial No.	Description	Total number of digitized Films
1.	Full Length / Short Films	169
2.	Documentary	483
3.	News reels	468
Total (September 2025) = 1120		

Besides, 1500 posters and in total 20,000 photosets and stills have been converted to digital format.

Conclusion

Bangladesh Film Archive stands committed to the spirit of the Student–Mass Uprising of 2024, working tirelessly to build a Developed Bangladesh in step with the ever-changing tides of technology. With technical capabilities comparable to those of developed nations, the Archive has already earned recognition as the country's premier institution for film preservation. Inspired by the vision of progress and people's aspirations, Bangladesh Film Archive remains ever-prepared to face new challenges and continues moving forward toward its ultimate mission: safeguarding the art, culture, and heritage of Bangladesh for generations to come.



Film checking activities at the film hospital of Bangladesh Film Archive

❖ **Manpower**➤ **List of officials currently working in Bangladesh Film Archive, Dhaka:**

SI No.	Name	Designation	Phone & mobile number
1.	Md. Abdul Jalil	Director General	01552-318662
2.	Farhana Rahman	Director	01720212122
3.	Muhammad Arif Sadeq	Director (attached)	01711573874
4.	Mohammad Arifuzzaman	Deputy Director (CC)	01936856770
5.	Md. Moniruzzaman	Deputy Director (CC)	01675511061
6.	Mohammad Rashedul Alam Gazi	Sub-Assistant Engineer	01815000219
7.	Smita Barua	Sub-Assistant Engineer	01744272336
8.	Sabina Eyasmin	Sub-Assistant Engineer	01933514761
9.	Md. Habibullah Al Ahad	Sub-Assistant Engineer	01718384251
10.	Mohammad Anisur Rahman	Store Officer	01715245591
11.	Nazma Begum	Accounts Officer	01812395045
12.	Asma Akhter	Librarian	01766451564
13.	Kibrea Siddique	Air Conditionar Supervisor	01717045048
14.	Md. Shahajahan Kabir Mazumder	Film Officer	01715199360
15.	Nusrat Jerin	Film Checker	01685574043
16.	Majbah Uddin	Projectionist	01623861640
17.	Golam Mostofa	Film Checker	01720270829
18.	Abdur Rahman	Projectionist	01680302767
19.	Syed Kamrul Hasan	Projectionist	01749462828
20.	Abul Kauser Md Al Amin	Film Investigator	01725-326735
21.	Md. Khalilur Rahman Talukdar	Film Investigator	01685570402
22.	Nirmol Chandro Roy	Technician	01737388161
23.	Md. Ahasan Habib Milon	Technician	01723783205
24.	Md. Monirul Islam	Technician	01718545003
25.	Md. Shabuj Miah	Assistant Librarian	01722915007
26.	Md. Anik Raihan	Store Keeper	01761-282908
27.	Laxmi Rani Modak	Telephone Operator	01718103249
28.	Jakia Parveen	Accountant	01687135143

Sl No.	Name	Designation	Phone & mobile number
29.	Md. Faridul Islam	Stenographer Cum Computer Operator	01729-630579
30.	Jahangir Alam	Counter Assistant	01833290295
31.	Md. Mahafuzul Islam	Office Assistant cum typist	01812-025325
32.	Morzina Ria Monni	Office Assistant cum typist	01855-187364
33.	Habibur Rahman	Electrician	01724951622
34.	Atikur Rahman	Electrician	01942277454
35.	Md. Shorab Khan	Driver	01778-695653
36.	Md. Halim Bepari	Motor Driver (Heavy)	01766429987
37.	Md. Zillur Rahman	Despatch Rider	01760163322
38.	Mohammad Shahidur Rahman	Cash Sarkar	01922407080
39.	Md. Sahan Mia	Film Loader	01822288560
40.	Md. Belaetur Rahman (Roton)	Office Attendant	01822288560
41.	Md. Babu Haq	Security Guard	01727865789
42.	Md. Rafiqul Islam	Security Guard	01736630722
43.	Md. Mosharof	Office Attendant	01941-601535
44.	Sachindra Nath Mohanta	Security Guard	01735-094926

'Manpower of Collection and Preservation of Audio-Visual Documents of the Student Mass Uprising – 2024 from Home and Abroad' Project

Sl No.	Name	Designation	Phone & mobile number
01	Mohammad Ali Sarker	Project Director	01720-025559
02	Md. Rubel Rana	Deputy Project Director	01521-517293

❖ **Former Office Heads****Curator**

SI No	Name	Tenure	
		From	To
1	A K M Abdur Rouf	17-05-1978	03-12-1991
2	M Golam Pangatan	03-12-1991	20-06-1992
3	Md. Mokbul Ahmed	20-06-1992	30-11-1992
4	A K M Amzad Hossain	01-12-1992	14-01-1994

Director General

Serial No	Name	Tenure	
		From	To
5	A K M Amzad Hossain	15-01-1994	09-03-1994
6	Md. Mokbul Ahmed	09-03-1994	10-08-1996
7	A K M Amzad Hossain	10-08-1996	06-12-1996
8	Md. Mahbubul Alam (cc)	01-01-1997	22-12-1997
9	Akhil Bondhu Nag	22-12-1997	10-02-1998
10	Md. Mahbubul Alam (cc)	10-02-1998	06-10-1998
11	Hafiza Akhter	06-10-1998	19-06-2003
12	Mohammad Jahangir Hossain (cc)	23-06-2003	07-12-2003
13	Aminul Islam (cc)	07-12-2003	14-12-2004
14	Abu Zafar Md. Iqbal	14-02-2004	20-03-2004
15	Aminul Islam (cc)	20-03-2004	18-10-2004
16	Iftekhar Hossain	31-10-2004	03-12-2006
17	Dr. Mohammad Jahangir Hossain (cc)	08-01-2007	10-02-2010

Serial No	Name	Tenure	
		From	To
18	Dr. Mohammad Jahangir Hossain	11-02-2010	09-06-2010
19	Kamrun Nahar	09-06-2010	02-10-2011
20	A K M Shamim Chowdhury (Additional Charge)	03-10-2011	13-11-2011
21	Kamrun Nahar	14-11-2011	19-02-2014
22	Kamrun Nahar (Additional Charge)	20-02-2014	23-02-2014
23	Md. Abdul Mannan (cc)	23-02-2014	27-02-2014
24	Kamrun Nahar (Additional Charge)	28-02-2014	18-03-2014
25	Dr. Mohammad Jahangir Hossain	19-03-2014	18-09-2016
26	Md. Jahangir Hossain (cc)	18-09-2016	29-03-2017
27	Shachindra Nath Halder (cc)	05-04-2017	09-10-2018
28	Md. Azizur Rahman (cc)	17-10-2018	01-01-2019
29	Fazle Rabbi (cc)	03-01-2019	10-02-2019
30	Bidhan Chandra Karmakar (cc)	14-03-2019	18-03-2020
31	Md. Nizamul Kabir (cc)	19-03-2020	31-12-2020
32	Md. Nizamul Kabir	31-12-2020	19-01-2023
33.	Md. Zashim Uddin	22-01-2023	31-12-2023
34.	M. Quamruzzaman (cc)	01-01-2024	03-06-2024
35.	M. Quamruzzaman	06-06-2024	23-02-2025

Government of the People's Republic of Bangladesh

Bangladesh Film Archive

Ministry of Information and Broadcasting

www.bfa.gov.bd

Citizen's Charter

1) Vision and Mission:

Vision: Collection and preservation of Film related heritage.

Mission: Nursing, development and preservation of national history, culture, heritage related to Films.

2) Charter Services

2.1) Public Services:

Serial no	Service Name	Service delivery method	Necessary documents and receiving place	Service pricing and payment methods	Service giving period	Officer in Charge (Name, Phone Number and Email)
(1)	(2)	(3)	(4)	(5)	(6)	(7)
1	Providing information	By direct/postal application to the designated Information Officer as per Right to Information Act-2009	Application form available at administration section/ BFA website	Every page is priced of TK 2	10 working days	Designation: Director Phone: 223374955 E-mail: dg@bfa.gov.bd
2	Weekly Film screenings	The collected Films are screened once a week in feature length, short, documentary, newsreel and digital formats. Also on special days/days free movies are screened for mass people.	Not applicable	Free	07 working day	Designation: Deputy Director and Film Officer Phone: 223374956 E-mail: dg@bfa.gov.bd

An Introduction to Bangladesh Film Archive 2025

Serial no	Service Name	Service delivery method	Necessary documents and receiving place	Service pricing and payment methods	Service giving period	Officer in Charge (Name, Phone Number and Email)
(1)	(2)	(3)	(4)	(5)	(6)	(7)
3	Film screenings by special arrangement Film students and researchers have the opportunity to watch full-length, short-length, documentary, newsreels Films collected by Bangladesh Film Archive.		Application to the Director General.	Subject to payment at the following prices prescribed by the Government – (a) For exhibition of Films in Film format, rent shall be paid at the rate fixed by the government (Tk150/- per reel). (b) 35 mm: Film and digital format for each Film to be paid at the rate prescribed by the government (Tk1000/- per Film). (c) The rent per shift for the use of Projection Hall will be determined as per the Government policy of Auditorium, Projection Hall and Seminar Hall Usage Policy-2020.	07 working day	Designation: Director Phone: 223374955 E-mail: dg@bfa.gov.bd

An Introduction to Bangladesh Film Archive 2025

Serial no	Service Name	Service delivery method	Necessary documents and receiving place	Service pricing and payment methods	Service giving period	Officer in Charge (Name, Phone Number and Email)
(1)	(2)	(3)	(4)	(5)	(6)	(7)
4	Supply of non-copyrighted items	Bangladesh Film Archive's collection of full length, short Films, documentaries, documentaries and newsreels in digital format is provided on CD, DVD, hard drive or pen drive.	Application to the Director General..	Subject to payment at the following rates prescribed by the Government- (A) 1000/- (one thousand), up to 30 minutes, (b) 30 minutes to 1 hour, 2000/- (two thousand) taka. (c) 5000/- (Five thousand), from 1 hour to 3 hours.	07 working days	Designation: Deputy Director, sub Assistant Engineer-01 and 03 Phone: 02-223374956 Email: dg@bfa.gov.bd
5	Supply of Copyrighted items	Bangladesh Film Archive's collection of full-length, short Films, documentaries, documentaries and newsreels etc. in digital format is provided on CD, DVD or pen drive, subject to the permission of the owner.	Application to the Director General.	Subject to payment at the following rates prescribed by the Government- (A) 1000/- (one thousand), up to 30 minutes, (b) 30 minutes to 1 hour, 2000/- (two thousand) taka. (c) 5000/- (Five thousand), from 1 hour to 3 hours	10 working days	Designation: Deputy Director, sub Assistant Engineer-01 and 03 Phone: 02-58151445 Email: dg@bfa.gov.bd

An Introduction to Bangladesh Film Archive 2025

Serial no	Service Name	Service delivery method	Necessary documents and receiving place	Service pricing and payment methods	Service giving period	Officer in Charge (Name, Phone Number and Email)
(1)	(2)	(3)	(4)	(5)	(6)	(7)
6	Use of posters and still images	Scan copies of various posters, photosets and stills etc. of conserved old Films are provided.	Application to the Director General. Information available through the website: www.bfa.gov.bd www.photo.bfa.gov.bd	Service charge is to be paid at the government prescribed rate (Tk300/- per copy of poster and Tk100/- per copy of still image).	05 working days	Designation: Deputy Director and Librarian Phone: 223374956 Email: dg@bfa.gov.bd
7	Sale of journals and other publications of Film	Published journals and other publications are sold from library branches.	Information available in website: www.bfa.gov.bd www.book.bfa.gov.bd	Sold at fixed price.	02 working day	Designation: Deputy Director and Librarian Phone: 223374956 Email: dg@bfa.gov.bd
8	Auditorium, Projection Hall and Seminar Hall for rent	Hall is rented as per Bangladesh Film Archive's Auditorium, Projection Hall and Seminar Hall Usage Policy-2020.	Application to the Director General.	Hall is rented as per Bangladesh Film Archive's Auditorium, Projection Hall and Seminar Hall Usage Policy-2020.	07 working days	Designation: Deputy Director and Film Officer Phone: 223374956 Email: dg@bfa.gov.bd
9	Library membership	Library membership can be obtained by the approval of the application by the DG of BFA.	Application for library membership made to the Director General.	Every individual should become a member of the library by paying a fee (Tk 200/-) at the rate prescribed by the government. No library material/books are borrowed from the library.	07 working days	Designation: Deputy Director and Librarian Phone: 223374956 Email: dg@bfa.gov.bd

An Introduction to Bangladesh Film Archive 2025

Serial no	Service Name	Service delivery method	Necessary documents and receiving place	Service pricing and payment methods	Service giving period	Officer in Charge (Name, Phone Number and Email)
(1)	(2)	(3)	(4)	(5)	(6)	(7)
10	Information disclosure through the website	Through the website of BFA (www.bfa.gov.bd) Information is disseminated regularly.	Not applicable	Not applicable	Not applicable	Designation: Deputy Director and Sub-Assistant Engineer-2 Phone: 223374956 Email: dg@bfa.gov.bd
11	Award of research fellowship	Notification for award of Research Fellowship are issued through various communication channels. After verifying the application forms received as per the prescribed rules, the successful candidates are notified through e-mail, website, phone and post.	As per the published advertisement documents submitted by the applicant.	Free (Government fixed Honorium is paid for each research)	Every Financial year (120 working days)	Designation: Director Phone: 223374955 Email: dg@bfa.gov.bd
12	Film Museum	The Film Museum is open to the public with various Film related items and item.	Not applicable	free	During office hour except Govt. & weakly holidays.	Designation: Director Phone: 223374955 Email: dg@bfa.gov.bd
13	Film journals and other publications	A Film journal and 5/6 books on related subjects are published every financial year from this institution. Publication in the journal must be approved by the Editorial Board.(Include ISSN)	Details can be found in the advertisement published	Remuneration is paid at the rate fixed by the government	Every Financial year (120 working days)	Designation: Director Phone: 223374955 Email: dg@bfa.gov.bd

An Introduction to Bangladesh Film Archive 2025

Serial no	Service Name	Service delivery method	Necessary documents and receiving place	Service pricing and payment methods	Service giving period	Officer in Charge (Name, Phone Number and Email)
(1)	(2)	(3)	(4)	(5)	(6)	(7)
14	Jointly organized Film festivals/Film exhibitions	Film screenings are organized in schools, colleges, universities, training institutes in different districts by various Film societies and organizations in joint arrangement with Bangladesh Film Archive.	Application to the Director General	Free	As per approved schedule of joint arrangement	Designation: Film Officer Phone: 41024636 Email: dg@bfa.gov.bd

2.2) Institutional Services:

Serial no	Service Name	Service delivery method	Necessary documents and receiving place	Service pricing and payment methods	Service giving period	Officer in Charge (Name, Phone Number and Email)
(1)	(2)	(3)	(4)	(5)	(6)	(7)
1	Providing information	By direct/postal application to the designated Information Officer as per Right to Information Act 2009	Application form available at administration section/ website	Every page is priced TK 2	10 working days	Designation: Director Phone: 223374955 E-mail: dg@bfa.gov.bd

An Introduction to Bangladesh Film Archive 2025

Serial no	Service Name	Service delivery method	Necessary documents and receiving place	Service pricing and payment methods	Service giving period	Officer in Charge (Name, Phone Number and Email)
(1)	(2)	(3)	(4)	(5)	(6)	(7)
2	Special Film screenings	Film students and researchers have the opportunity to watch full-length, short-length, documentary, documentary, newsreel Films collected by Bangladesh Film Archive.	Application to the Director General.	Subject to payment at the following fees prescribed by the Government – (a) For exhibition of Films in Film format, rent shall be paid at the rate fixed by the government (Tk150/- per reel). (b) 35 mm: Film and digital format for each Film to be paid at the rate prescribed by the government (Tk1000/- per Film). (c) The rent per shift for the use of Projection Hall will be determined as per the Government policy of Auditorium, Projection Hall and Seminar Hall Usage Policy-2020.	07 working day	Designation: Director Phone: 223374955 E-mail: dg@bfa.gov.bd
3	Supply of non-copyrighted items	Bangladesh Film Archive's collection of full length, short Films, documentaries, documentaries and newsreels in digital format is provided on CD, DVD, hard drive or pen drive.	Application to the Director General.	Subject to payment at the following rates prescribed by the Government- (A) 1000/- (one thousand), up to 30 minutes, (b) 30 minutes to 1 hour, 2000/- (two thousand) taka. (c) 5000/- (Five thousand), from 1 hour to 3 hours.	07 working days	Designation: Deputy Director and SAE-01 and 03 Phone: 223374956 Email: dg@bfa.gov.bd

An Introduction to Bangladesh Film Archive 2025

Serial no	Service Name	Service delivery method	Necessary documents and receiving place	Service pricing and payment methods	Service giving period	Officer in Charge (Name, Phone Number and Email)
(1)	(2)	(3)	(4)	(5)	(6)	(7)
4	Supply of Copyrighted items	Bangladesh Film Archive's collection of full-length, short Films, documentaries, documentaries and newsreels etc. in digital format is provided on CD, DVD or pen drive, subject to the permission of the owner.	Application to the Director General.	Subject to payment at the following rates prescribed by the Government- (A) 1000/- (one thousand), up to 30 minutes, (b) 30 minutes to 1 hour, 2000/- (two thousand) taka. (c) 5000/- (Five thousand), from 1 hour to 3 hours.	10 working days	Designation: Deputy Director and SAE-01 and 03 Phone: 223374956 Email: dg@bfa.gov.bd
5	Use of posters and still images	Digitalized copies of various posters, photosets and stills etc. of conserved old Films are provided.	Application to the Director General. Information can be obtained through the website: www.bfa.gov.bd www.photo.bfa.gov.bd	Service charge is to be paid at the government prescribed rate (Tk300/- per copy of poster and Tk100/- per copy of still image).	03 working days	Designation: Deputy Director and Librarian Phone: 223374956 Email: dg@bfa.gov.bd
6	Sale of Film journals and other publications	Published journals and other publications are sold from library section.	Information can be obtained through the website: www.bfa.gov.bd www.book.bfa.gov.bd	Sold at fixed price. (25% commission)	02 working day	Designation: Deputy Director and Librarian Phone: 223374956 Email: dg@bfa.gov.bd

An Introduction to Bangladesh Film Archive 2025

Serial no	Service Name	Service delivery method	Necessary documents and receiving place	Service pricing and payment methods	Service giving period	Officer in Charge (Name, Phone Number and Email)
(1)	(2)	(3)	(4)	(5)	(6)	(7)
7	Auditorium, Projection Hall and Seminar Hall for rent	Hall is rented as per Bangladesh Film Archive's Auditorium, Projection Hall and Seminar Hall Usage Policy-2020.	Application to the Director General.	Hall is rented as per Bangladesh Film Archive's Auditorium, Projection Hall and Seminar Hall Usage Policy-2020.	07 working days	Designation: Deputy Director and Film Officer Email: dg@bfa.gov.bd Phone: 223374956
8	Jointly organized Film festivals/ Film exhibitions	Film screenings are organized in schools, colleges, universities, training institutes in different districts by various Film societies and organizations in joint arrangement with Bangladesh Film Archive.	Application to the Director General	Free	As per approved schedule of joint arrangement	Designation: Director Phone: 223374956 Email: dg@bfa.gov.bd

2.3 Internal Services:

Serial no	Service Name	Service delivery method	Necessary documents and receiving place	Service pricing and payment methods	Service giving period	Officer in Charge (Name, Phone Number and Email)
(1)	(2)	(3)	(4)	(5)	(6)	(7)
1	Forwarding of Earned Leave Application (Upto 03 Months)	a) Advance for approval of the competent authority (as per administrative and financial capacity) after receipt of application. b) Notifying concerned parties after granting advance	a) Application form in white paper b) Leave availability report issued by the Chief Accounts Officer in the prescribed form (Bangladesh Form No. 2395). Place of receiving: Administration section	Free	07 working days	Designation: Director and Administrative Officer Phone: 223374955 Email: dg@bfa.gov.bd
2	Advancement of Earned Leave Application (outside: Bangladesh up to 3 months)	Advance for approval of the competent authority (as per administrative and financial capacity) after receiving of application. Notifying concerned parties after granting advance	a) Application form in white paper b) Leave availability report issued by the Chief Accounts Officer in the prescribed form (Bangladesh Form No. 2395). Place of receiving: Administration section	Free	07 working day	Designation: Director and Administrative Officer Phone: 223374955 Email: dg@bfa.gov.bd
3	Advancement of application for grant of rest and recreation	Advancing and notifying to competent authority for approval after receipt of application	a) Application form in white paper b) Leave availability report issued by the Chief Accounts Officer in the prescribed form (Bangladesh Form No. 2395). Place of receiving: Administration Branch	Free	07 working day	Designation: Director and Administrative Officer Phone: 223374955 Email: dg@bfa.gov.bd

Serial no	Service Name	Service delivery method	Necessary documents and receiving place	Service pricing and payment methods	Service giving period	Officer in Charge (Name, Phone Number and Email)
(1)	(2)	(3)	(4)	(5)	(6)	(7)
4	Advancement of application for sanction from General Provident Fund	After receiving the application, proceed for approval to the appropriate authority. Notifying the concerned after approval	a) In the prescribed form (Bangladesh Form No-2639, Gazetted/Non-Gazetted); b) Original copy of statement of last deposit in General Provident Fund (Given by the Chief Accounts Officer). Place of receiving: Office of the Accounts Officer, CAG	Free	07 working days	Designation: Director and Administrative Officer Phone: 223374955 Email: dg@bfa.gov.bd
5	Advancement of home construction loan applications of officers/ employees	After receiving application in white paper, issuance of house construction loan sanction order following prevailing rules and notifying the concerned.	a) Application in white paper. b) Deed of the land on which the house is to be constructed/ repaired. c) Guarantee on non-judicial stamp of TK150 d) Recommendation of appropriate authority Place of Receiving: Treasury/Vendor	Free	07 working days	Designation: Director and Administrative Officer Phone: 223374955 Email: dg@bfa.gov.bd

Serial no	Service Name	Service delivery method	Necessary documents and receiving place	Service pricing and payment methods	Service giving period	Officer in Charge (Name, Phone Number and Email)
(1)	(2)	(3)	(4)	(5)	(6)	(7)
6	Advance withdrawal of GP funds	Forwarding application to Bill Accounts Office after receiving	a) Application in prescribed form b) Account statement of money deposited in GP Fund c) Advance withdrawal permit. d) Submission of bill in prescribed form Place of receiving: Administration Branch	Free	07 working days	Designation: Director and Administrative Officer Phone: 223374955 Email: dg@bfa.gov.bd

3. Grievance Redress System (GRS)

If someone is not satisfied with the service received or if the responsible officer fails to provide a solution, She/he is requested to contact the following person:

Serial no	When to contact	Who to contact	Contact address	Exemption period
1.	If the responsible officer fails to provide solution	Grievance Redressal Officer	Designation: Director Phone: 223374955 Email: dg@bfa.gov.bd	30 working days
2.	If Grievance Redressal Officer fails to provide solution within stipulated time	Appellate Officer	Designation: Director General Phone: 02-41024636 Email : dg@bfa.gov.bd	20 working days
3.	If the Appellate Officer fails to provide the solution within the stipulated time	Grievance Management Cell of Cabinet Division	Secretary Ministry of Information and Broadcasting Bangladesh Secretariat, Dhaka Email: secratery@moi.gov.bd	60 working days

❖ **Bangladesh Film Archive Governance and Management Policy - 2010**

Film is an entertainment medium and also a carrier of national memories, culture and social realities. The importance of developing a rich and modern Film museum or Film archive is immense. It creates opportunities for Film collection, conservation, nursing, research, publication, study and awareness building for the future generations of the country with proper ideas of the national history, heritage and culture. To achieve this goal, 'Film Institute and Archive' was established on May 17, 1978. Later, the organization is conducting the activities under the name of 'Bangladesh Film Archive' since 1984, as per the recommendation of the Enam Committee.

Bangladesh Film Archive-

- (a) is the only national institution for the collection and conservation of Films and Film-related materials in the country;
- (b) Takes initiatives to preserve national culture, history and heritage through research, publication of journals and books on related subjects through training, study and awareness-building activities;
- (c) Collects and preserves books, periodicals, publications, music books, posters, pamphlets, stills, manuscripts, apparatus and accessories relating to Films;
- (d) Organizes Seminars, symposiums, workshops, meetings, etc. on Films; and
- (e) Organizes Film screenings, Film festivals, etc. and extend study opportunities for Film lovers with specialized Film libraries as well.

Considering this Bangladesh Film Archive as a repository of Film materials should have a policy. Thus Bangladesh Film Archive Governance and Management Policy–2010 has been formulated which is as follows:

1. Film Collection

The Film Collection is one of the important functions of Bangladesh Film Archive. Because film is a social resource and contains the elements of national history, tradition and culture. All these resources are in danger of being lost forever if not collected. The following procedures will be followed for the smooth operation of Bangladesh Film Archive's Film collection.

- a) The existing law [Copyright (Amendment) Act 2005, Sections 16 and 17] regarding compulsory submission of Films to the Bangladesh Film Archive shall be followed. However, the producers must ensure the submission of a good quality and archivable print of each Film produced by them to the Bangladesh Film Archive within one year from the date of release.
- b) Archivable materials related to Films and archival Films will be collected from government, private, local, or foreign institutions, organizations or individuals.
- c) All Films made in Bangladesh, including full-length and short Films, Films based on Liberation War, classical and aesthetic Films, documentaries, news reels, commercials and archivable Film materials will be collected as a courtesy and in cases through purchase or exchange.
- d) Foreign Films and archival Film materials will be collected through courtesy, purchase or exchange, taking into account its importance and context.

- e) Any person or organization submitting a Film as a courtesy copy to the archive shall be issued with an initial acknowledgment of receipt and a final acknowledgment of receipt if deemed to be archived after examination.
- f) If a Film does not appear to be suitable for conservation at the time of receipt or after examination, the copy of the Film shall be returned to the depositor and he shall be requested to resubmit another copy of the Film of archival quality to the Bangladesh Film Archive.
- g) Film collection, conservation, research, training, study and other related matters may be communicated/campaigned with local and international organizations, individuals, organizations or mass media, if necessary.
- h) Films and archival Film materials obtained from various sources may be purchased, copied, repaired, edited, printed or reprinted for future needs and long-term conservation.
- j) Films and related materials received, collected, printed, impounded or purchased as courtesy shall be deemed to be the own copy of Bangladesh Film Archive.

2. Film conservation

Film is the most modern medium of art in the world. Application of scientific method, technology and technical knowledge is essential for Film conservation. Standard Film conservation guidelines will be followed:

- a) The collected Films shall be stored in suitable, specially constructed and temperature and humidity-controlled Film-vaults prescribed by the Federation of International Film Archives (FIAP).
- b) Taking measures to protect the collected Films through the application of modern conservation methods and information technology, overall and continuous efforts to improve the quality in this regard will be maintained.
- c) Collected Films shall be classified according to type, subject and nature and listed in the register and stored separately in the Film vault.
- d) Initiatives can be taken to set up a Film hospital and digital a Film laboratory for repairing, editing, restoration, and reproduction etc. of collected, conserved and damaged Films.
- e) Taking into account the importance of the Film, measures will be taken to restore/reprint and conserve the damaged Film as a whole or in part on priority basis.
- f) If it is not possible to conserve the damaged Film by reprinting, repairing or restoring it and if there is a risk of damage to other Films stored in the vault, necessary measures can be taken with the recommendation of the Technical Committee and the approval of the Ministry by mentioning the appropriate reasons.
- g) Arrangements will be made for regular inspection of stored Films, cleaning and keeping the vaults clean.
- h) For the proper maintenance and conservation of the collected Films and Film materials, the necessary equipment and materials/services used for conservation may be collected and procured. If required, local/international consultants may be appointed for this purpose.
- i) The final negative of the Film will be archived. Foreign Film negatives received as an exchange or courtesy can also be conserved.

3. Film supply

In order to avoid complications and confusion in the use of archived Films for national, international and other various purposes, the following guidelines to be followed:

- a) No Film from the archive collection shall be made available for commercial exhibition.
- b) Films received as courtesy copies may be supplied only for the temporary needs of the copyright holder, subject to the permission of the Bangladesh Film Archive authority. However, in that case, a written commitment to return it within a specified time must be taken.
- c) Rare and important Films whose only copies are conserved in the Bangladesh Film Archive cannot be screened under any circumstances.
- d) Only the Films with multiple copies conserved in the archive can be provided for Film festivals, special and nationally important events, Seminars, symposiums, training, education, research etc. within the country. In that case, written permission of the owner of the Film must be provided to the Archive authority by the recognized authority or organization at least one month prior to the event. There must be a written agreement to return it to the BFA within three working days of the end of the scheduled event.
- e) If any Film supplied by the Archive is returned to the Archive after use and any damage to the Film is observed during the inspection, the person or organization receiving the Film or the Organizing Authority shall be obliged to pay to the Archive the amount charged for repairing, printing or reprinting the said Film. The Bangladesh Film Archive (BFA) authority will determine the value of these damages.
- f) The permission of any Film owner shall not be required for the use/exhibition of archived Film in the case of BFA's own arrangement.

4. Film copies and commercial screenings

The archive shall have its own Projection Hall for regular screening of local/international Films. Films conserved in the archive may be shown/used on National Day or any special day or as part of a programme or for other purposes, subject to the permission of the Archive authority. However, no person, institution, organization or Film society can make any copy of any Film taken from the archive and display it commercially in any form. Proprietors of Films can get copy of copy-able Films and avail services and facilities for their use giving fees/charges/rental subject to the permission of the authorities.

5. Library management and use

Guidelines for using the specialized library of BFA:

- a) The Library will remain open as per the Government office schedule. The library will be closed on all public holidays. However, under special arrangements, the library will remain open on 1 day of the weekend (Saturday). The authorities may change this schedule for a special occasion if needed.
- b) Film students, teachers, trainers, researchers, workers, technicians, producers, Film

connoisseurs and enthusiastic readers will be considered as the main users of the library. Archives officers and employees can also use the library. The Archive authority shall determine the conditions of the use of the Library.

- c) No book or any document can be borrowed from the library.
- d) If any library user damages any book or any other document of the library, the authority can collect appropriate compensation from that person.
- e) Books, screenplays, shooting scripts, song books, stills, posters and other archival materials received or collected or recovered from various sources for future collection may be printed, reprinted or purchased.
- f) Videos/DVDs received in digital format in the library and received Films in other modern formats, where applicable, will be regularly purchased/collected, displayed and archived.
- g) If it is not possible to reprint, repair or restore any damaged stored or collected Film materials, the necessary measures can be taken by mentioning the appropriate reasons with the recommendation of the Technical Committee and the approval of the Ministry.
- h) Charges may be levied for use of library services/facilities at the rate fixed by the authority from time to time.

6. Publication

Using technology BFA will preserve and manage its researches related to films Annual Reports, books, journals, magazines, memories, catalogues, film dictionary, songs, albums, bulletins, introductory books, souvenirs, etc. will also be published. For per gerular publication the Archives authority shall appoint an Editor and an Editorial Board by the recommendation of the Technical Committee. The Director General of Bangladesh Film Archive shall be appointed as the Editor of the publication. The editor and editorial board will prepare the publication plan, collect writings and other materials, evaluate and edit the received writings. A member of the editorial board will serve as Executive Editor in addition to his/her duties to ensure the overall quality of the publication. In publishing the Bangladesh Film Archive Journal, a designated officer/employee of the Archive shall be appointed as journal Editing Associate and a Computer Operator as Editing Assistant. The journal will be published bi-yearly/yearly basis.

For each issue of journal/periodical Publication Advisers (where applicable), Editors, Editorial Board, Executive Editors and related persons and for each article/articles published in the journal/periodical, the author/editor will be entitled to get honorium/allowance at the rate prescribed as per rules with the approval of the proper authority.

Manuscripts may be invited by advertising in journals for irregular publication. From the Bangladesh Film Archive's research report, voluntary submissions and manuscripts/proposals received on the basis of advertisement a limited number of selected manuscripts will be shortlisted considering funding and importance of each manuscript received from the authors. These will be evaluated/reviewed by technical experts on the subject matter. For each manuscript evaluated/reviewed the reviewer will receive Honorium at the prescribed rate as per rules. If the revised manuscript is finally approved by the Technical Committee as per the opinion of the reviewer, the

author of the manuscript will receive the Honorium as per the rules.

Finalized manuscripts can be printed/ published by tendering process or placing a requisition to BG Press. All expenses related to publication will be met from the 'Printing and Binding' code of the budget. The Director of the Archive will be the co-ordinator of all publication related matters.

7. Research and training

The approved policies will be followed in regular research activities like Film collection, preservation and films related education :

Film collection, conservation and Film related research can be conducted. At the beginning of every year, research proposals shall be invited by publishing a notice in the widely circulated national daily newspapers. Film research proposals can also be submitted to the Bangladesh Film Archive on a self-Inspired basis. Research activities will be conducted on a limited number of selected proposals each year, considering the financial allocation and importance of the subject.

According to the recommendation of the Technical Committee, considering the allocation of research and the number of selected research proposals, the Film Archive authority will propose the allocation of research and send it to the Ministry for final approval. For each study selected researcher and Technical/supervisor will receive Honorium as per rules. All expenditure related to research will be met from the 'Research' Code in the budget. The Director of the Archive will be responsible for coordinating all research related matters.

There will be a Film Research Sections in Bangladesh Film Archive. Bangladesh Film Archive authority can launch 'Bangladesh Film Research Scholarship/Fellowship' with the approval of the government.

Local and foreign training and workshops for the officials of Bangladesh Film Archive and Film appreciation courses and higher Film appreciation courses can be organized from time to time for the attractions of the viewers, Film makers and Film lovers.

Training concerned Honorium/remuneration and incidental expenses will be carried out with the approval of the authority.

Course fee may be collected from each student selected for admission at the rate prescribed from time to time.

8. Seminars/Workshops/Conferences

Bangladesh Film Archive will organize seminars, workshops, conferences and discussion programmes on Film related issues to create awareness on for Film collection and preservation. All expenses for seminars, workshops and discussion programmes will be met from the concerned economic code as per government rules. In each session, the chairperson, scheduled discussants (per person), presenters/keynote discussants, moderators, presenters, coordinators, service staff and computer operators will receive Honorium/remuneration as per rules.

9. Use of Archive infrastructure and service facilities

Public/Private Institutions or Organizations may be permitted to use the infrastructural and other service facilities of the Archive paying fees as prescribed. Archive Auditorium/Projection Hall may be made available to Government/Private Institutions or Organizations, Film related clubs/

organizations for fixed rent. The Archive authority shall fix/re-fix the fee for using the auditorium and other services and facilities, considering the utility/market value, etc.

10. Sales and distribution

The Archive authority may appoint local and foreign booksellers as agents for the sale and marketing of books, journals, periodicals, CD/DVD of Films and documentaries. published and produced by the Archive. They will be able to participate in book fairs and similar exhibitions with material published by the Archive. The Archive authority may fix and re-fix the sale price of publications and sale price commission as per the recommendations of the Technical Committee. The Archive's Librarian will coordinate sales and distribution. Publication of the Archive may be distributed as a courtesy following the procedure prescribed by

The Bangladesh Film Archive authority. A dedicated bookshop/stall of Bangladesh Film Archive will be opened for the purpose of displaying and selling reproduced equipment of Film related publications, souvenirs, CDs, DVDs, posters, stills and other archival materials. In light of the recommendations of the Technical Committee, the Bangladesh Film Archive authority will take all steps to manage the bookshop/stall. Film students and registered societies associated with Films may be allowed to use the Auditorium/Projection Hall, etc. at reduced rates.

11. Expert Services

To provide expertise service, advice and recommendations in connection of Film collection, preservation, research, publication, training, study, awareness building and other activities will be as follows:

- a) Bangladesh Film Archive authority can form and renew a Technical Committee with not more than seven members for a period of two years with the approval of the Ministry.
- b) The Director General of Archive shall be appointed exofficio Chairman of the Committee. One representative of the Ministry; one representative of the department under the Ministry (Bangladesh Film Development Corporation (BFDC) of Films and Publications/Bangladesh Film Censor Board); and three representative committee members will be nominated from among Film personalities, Film teachers and technical experts. The Director of Film Archive will be appointed as Member-Secretary of the Committee.
- c) The members of the Technical Committee shall meet at least once every three months and they shall be entitled to sitting allowance as per rules.
- d) The Technical Committee may form sub-committees to conduct the activities. The members of the subcommittee may hold as many meetings as may be necessary to complete the activities prescribed by the terms of reference. For this, each of them will be entitled to sitting Allowance as per rules.
- e) The Technical Committee will provide recommendations and advice on Film collection, conservation, library management, research, publication, training, service facilities and other awareness-building activities and professional skills enhancement for the overall welfare and development of the Archive.
- f) Make recommendations regarding the organization of exhibitions, festivals, Seminars, workshops, discussions, etc. on Films and Film related products.
- g) Advise to collect by purchase or exchange valuable and rare Films and award-winning

Films in national and international contexts and make recommendations on the valuation of collectable Films.

- h) Advise and recommend the disposal or other action of archived Films and Film-related materials and other components, which are neither suitable for conservation nor recoverable, or if they are destroyable or saleable.
- j) Provide advice/recommendations for Film conservation, vault management and collection and storage of Film equipment and materials in Film Archive.
- j) Advise on the development and modernization of the library.
- k) Advise on planning and implementation of various matters relating to the overall development of the Film Archive.
- l) The committee may make recommendations for implementation/revision of policies.

12. Miscellaneous

- a) Bangladesh Film Archive will be enriched with a Liberation War Corner.
- b) A Film museum will be established at Bangladesh Film Archive.
- c) Initiatives will be taken on reproduction and marketing of Film posters, song books, screenplays. Still photographs, footage etc. can be undertaken. Documentaries on renowned and pioneering film and cultural personalities will be produced, preserved and conserved and marketed.
- d) Precautions will be taken regarding the protection of archived Films and the overall security of the Bangladesh Film Archive. Special precautions shall be taken in respect of fire safety.
- e) Special precautionary measures shall be taken of the health issues of staff engaged in Film conservation.
- f) International cooperation, agreements and initiatives will be taken to organize Film festivals, Film exchanges and other activities/events.
- g) Digital archiving will be introduced in Bangladesh Film Archive.
- h) Bangladesh Film Archive has planned to keep all the information of Bangladesh Film Archive and updated information related to Films on its website.
- i) Bangladesh Film Archive will organize national and international Film festivals, exhibitions, retrospectives etc.
- j) Initiatives can be taken for Film collection, conservation, restoration, training, research and institutional capacity building through international cooperation.

13. Correction

The authority may revise this policy, if and where necessary.

Dr. Kamal Abdul Naser Chowdhury
Secretary
Ministry of Information

❖ **Bangladesh Film Archive Auditorium, Projection Hall and Seminar Hall Usage Policy-2020**

The Bangladesh Film Archive building has an Auditorium with 500 seats, a Projection Hall with 300 seats and a Seminar Hall with 120 seats. In order to ensure the utilization, allocation, maintenance and overall management of the Auditorium, Projection Hall and Seminar Hall, the government has formulated the following policy:

1. Short Title: This Policy shall be called “Bangladesh Film Archive Auditorium, Projection Hall and Seminar Hall Usage Policy-2019”.

2. Definition: Unless otherwise stated in the subject or context, in this policy:

- (a) ‘Authority’ means the Director General, Bangladesh Film Archive, F-5, Agargaon Administrative Area, Sher-e-Bangla Nagar, Dhaka-1207;
- (b) “Government” means the controlling administrative ministry of the Bangladesh Film Archive (The Ministry of Information and Broadcasting);
- (c) ‘Applicant’ and ‘Service Receiver’ means the person or organization interested in using the auditorium, Projection Hall and Seminar Hall of Bangladesh Film Archive, who will seek permission to use the respective facilities on payment of rent for a specified period.

3. Objectives to construct Auditorium, Projection Hall and Seminar Hall:

- 3.1. Conducting theoretical and practical training programmes on Films and Film related subjects through the use of Auditorium, Projection Hall and Seminar Hall and the overall development of Bengali Films through Film screenings, Film related Seminars and workshops.
- 3.2. Cooperation through direct and indirect contribution on economic, social, literary and cultural activities including overall development activities of the country.
- 3.3. Opening up opportunities to increase government revenue by renting out Auditorium, Projection Hall and Seminar Hall.

4. Terms of using the Auditorium, Projection Hall and Seminar Hall:

- 4.1. Persons/institutions interested in using the Auditorium, Projection Hall and Seminar Hall need to apply in writing at least 15 days ahead of their scheduled date to the Director General, Bangladesh Film Archive, in the prescribed application form.
- 4.2. Director General, Bangladesh Film Archive, will scrutinize the application of the interested person/institution and approve it. Note that a maximum 07 (seven) days may be allotted to use the facilities for the festival needs of individuals/organizations.
- 4.3. If the initial allocation is approved, within 03 working days of receiving the approval letter, the rent amount must be deposited in cash or through Pay Order to the accounts section of Bangladesh Film Archive and collect the final allocation letter for the purpose of utilizing the Auditorium/Projection Hall/Seminar Hall. Failure to deposit the full amount of rent within the due date will result in cancellation of allotment.



500-seater Multipurpose Auditorium



300-seater Projection Hall

- 4.4. The authority reserves the right to cancel the allotment at any time in case of special needs of the State. In that case, the entire amount deposited by the applicant will be refunded. If an application is made by the applicant for cancellation of allotment, 10% will be deducted from the service charge and security deposit before 10 days of the specified date, 15% before 7 days of the specified date, 50% before 1 day of the specified date and 100% on the specified day and the rest will be returned.
- 4.5. If the application is made for a change of the date of the allocated Auditorium, Projection Hall and Seminar Hall, it will be allocated subject to availability.
- 4.6. The Auditorium, Projection Hall and Seminar Hall can be used for organizing meetings, Seminars, Workshops, Film Screenings, Dramas, Commemorations of distinguished individuals, various cultural programmes, entertainment and educational programmes organized by Film related or various government, semi-government, and autonomous institutions.
- 4.7. The service receiving institutions can use the Auditorium, Projection Hall and Seminar Hall daily from 09:00 am to 03.00 pm and from 4.00 pm to 10.00 pm (two shifts).
- 4.8. In order to ensure overall security of the Bangladesh Film Archive building, the applicant or their personnel will not be allowed to stay in the Bangladesh Film Archive building after 10:15 pm.
- 4.9. No programme contrary to national heritage, history, art and culture shall be staged, held or organized in the auditorium, Projection Hall and Seminar Hall. Any foreign organization can organize events in the light of their country's history, art and culture if it is not against the history, art and culture of Bangladesh.
- 4.10. The following facilities will be available for use of the Auditorium, Projection Hall and Seminar Hall:
 - A) Auditorium: Air-conditioned auditorium with 500 seats with a sound insulation system.
 - B) Projection Hall: Projection Hall with 300 seats with an air conditioning system.
 - c) Seminar Hall: Seminar Hall with 120 seats.
- 4.11. The programme has to be performed using the installed equipment with caution. For the purpose of any event, sound or light equipment can be hired from outside with the permission of Bangladesh Film Archive authority and can be used in the Auditorium, Projection Hall and Seminar Hall. This rented material needs to be taken out of the Bangladesh Film Archive building after completion of work.
- 4.12. In case of power outage, generators will be used to supply only the light to the Auditorium, Projection Hall and Seminar Hall. In this case, the hourly fuel price has to be paid by the concerned person/institution.
- 4.13. The authority shall not be responsible for any power outage, air conditioning or lighting and sound system problems due to reasons beyond its control.

- 4.14. The set and all the goods brought by the person/institution from outside, if necessary, have to be removed from the Auditorium, Projection Hall and Seminar Hall as soon as the programme is over. Under no circumstances shall the material brought from outside be stored inside the Projection Hall or any other place in inside the BFA Bhaban.
- 4.15. The persons/institutions taking the service will not be allowed to use any space of the Bangladesh Film Archive building except the designated space for food. Smoking and the consumption of drugs are completely prohibited in the premises of Bangladesh Film Archive.
- 4.16. If the Film, staged play or cultural programme shown by the person/institution receiving the service is considered by the authorities to be contrary to the national spirit of the Liberation War, anti-social, indecent or offensive or provocative, then the authority may at any time immediately stop the programme as well as the use of the Auditorium, Projection Hall and Seminar Hall. BFA authority may cancel the permission and in such a case, if necessary, legal action may be taken against the person/institution using the auditorium, Projection Hall and Seminar Hall. The said person/institution will be considered ineligible to use the Auditorium, Projection Hall and Seminar Hall in the future. In such case the amount paid in advance can be deducted.
- 4.17. The person/institution receiving the service shall not use the Auditorium, Projection Hall and Seminar Hall under any circumstances for conducting special courses of any school, college, university or organizing or conducting any political activities.
- 4.18. No firearms or substances prohibited by the Government shall be carried or stored in the Auditorium, Projection Hall and Seminar Hall or in their vicinity or in the Bangladesh Film Archive building. Failure to do so may lead to legal action by authorities and law enforcement agencies against the person/institution receiving the service.
- 4.19. In the case of the use of information and communication technology in Auditorium, Projection Hall and Seminar Hall, service providers must follow the Policy of the use of information and communication technology, existing laws and regulations.
- 4.20. The person/institution taking the service shall not alter, add or modify the physical infrastructure, equipment and any other facilities of the Auditorium, Projection Hall and Seminar Hall without the permission of the authority.
- 4.21. In the case of damage to any product, furniture or any part of the Auditorium, Projection Hall and Seminar Hall by the person/institution using the Auditorium, Projection Hall and Seminar Hall, or if the equipment and accessories are damaged, the person/institution receiving the service, within the time limit prescribed by the Bangladesh Film Archive shall be obliged to pay the compensation at the rate fixed by the authority. Otherwise the authority can take legal action against the concerned person/institution.

5. Auditorium, Seminar Hall and Projection Hall Rental Rates:

5.1. Rates Table

Serial no	Category	Range	Rental Rates		Total including security (Tk)	Rent excluding security (Tk)
01.	500 Seat Auditorium	Whole day	Basic Rent: Maintenance Charges: Cleaning Charges: VAT : Government fixed 15% Security Deposit (Refundable)	20,000/- 2,000/- 1,000/- 3450/- 1150/- 5,000/-	32,600/-	27,600/-
		One Shift	Basic Rent: Maintenance Charges: Cleaning Charges: VAT : Government fixed 15% Security Deposit (Refundable)	10,000/- 2,000/- 1,000/- 1,950/- 650/- 3,000/-	18,600/-	18,600/-
02.	300 Seat Projection Hall	Whole Day	Basic Rent: Maintenance Charges: Cleaning Charges: VAT : Government fixed 15% Security Deposit (Refundable)	12,000/- 2,000/- 1,000/- 2,250/- 750/- 4,000/-	22,000/-	18,000/-
		One Shift	Basic Rent: Maintenance Charges: Cleaning Charges: VAT : Government fixed 15% Security Deposit (Refundable)	7,000/- 2,000/- 1,000/- 1,500/- 500/- 3,000/-	15,000/-	12,000/-
03.	120 Seat Seminar Hall	Whole day	Basic Rent: Maintenance Charges: Cleaning Charges: VAT : Government fixed 15% Security Deposit (Refundable)	5,000/- 1,000/- 1,000/- 1,050/- 350/- 2,500/-	10,900/-	8,400/-
		One Shift	Basic Rent: Maintenance Charges: Cleaning Charges: VAT : Government fixed 15% Security Deposit (Refundable)	3,000/- 500/- 400/- 600/- 200/- 1,500/-	6,300/-	4,800/-

5.2. The Lessee has to pay VAT at the rate prescribed by the government, along with the rent.

5.3. This fee will not be applicable for any programme of His Excellency the President, Hon'ble Prime Minister, Ministry of Information and Broadcasting and Bangladesh Film Archive.

5.4. In case of Projection Hall rent, the Lessee has to pay Bangladesh Film Archive Tk 2000/- per shift to use Bangladesh Film Archive's own projector machine; this amount shall be paid in addition to the basic rent.

6. Additional benefits:

- 6.1. 20 car parking spaces in the basement (additional car parking per shift for Jeep/Micro - Tk100, Bus/Truck - Tk150 and Motorcycle - Tk 30 on priority basis, subject to payment) can be used for each event booking.
- 6.2. In order to provide additional lighting to the existing system of Auditorium, Projection Hall and Seminar Hall only for the purpose of the event, subject to the permission of the authorities, a cash deposit of TK500 per shift should be made for the additional electricity cost. In this case, the money will be collected through separate receipts and the money received will be deposited in the government treasury.

7. Taking security measures: The persons/organizations interested in using Bangladesh Film Archive's Auditorium, Projection Hall and Seminar Hall should take their own necessary security measures along with the establishment by contacting the law enforcement agencies or security personnel on their own initiative.

8. Tenants must comply with the following:

- A. Renters can only move to the Bangladesh Film Archive authorized areas. They cannot move to places not authorized for them.
- B. The Lessee has to vacate the premises along with the equipment/equipment within the stipulated time.
- C. The lessee may use sound devices to a tolerable level and without disturbing others; however, if any visitor or official asks to control the noise, the lesser will be obliged to control the noise.
- D. The goods brought to the event must be removed from the Auditorium, Projection Hall and Seminar Hall at their own responsibility and the Security Chief's certification and approval are required before removal.
- E. No act contrary to social, religious or state laws and customs shall be allowed in the Auditorium, Projection Hall and Seminar Hall.
- F. No damage shall be done to any property of Bangladesh Film Archive.
- G. No canopy, pandal, or any kind of structure shall be constructed inside the Auditorium, Projection Hall and Seminar Hall for use.
- H. No smoking, lighting of lamps, lighting of candles or use of fire is allowed in the Auditorium, Projection Hall and Seminar Hall or related areas.
- I. No hole can be made inside the Bangladesh Film Archive, and no part of the garden can be harmed or destroyed.
- J. Posters, banners or similar promotional materials shall not be put up anywhere other than in places specified by the authority.
- K. Auditorium, Projection Hall and Seminar Hall allocated in the name of any person, organization or institution shall be used only by the person, organization or institution who has been given allocation; no other person, organization, or institution shall use the said facilities.

9. Maintenance and Repairs:

- 9.1. The regular maintenance work of Auditorium, Projection Hall and Seminar Hall should be completed by the money received for maintenance from the service receiving organization.
- 9.2. The Bangladesh Film Archive authority and its designated representative shall supervise the regular maintenance and repair work of the physical infrastructure, all machineries and equipment of the Auditorium, Projection Hall and Seminar Hall.

10. Auditorium, Projection Hall and Seminar Hall shall not be allocated for organizing programmes in the following cases:

- 10.1. Events organized by any political party or its affiliates;
- 10.2. Programmes on political or controversial topics;
- 10.3. Indecent music, dancing, acting or similar events;
- 10.4. Weddings or similar social events.

11. Explanation of Policy:

- 11.1. The authority may amend, add or modify the policy regarding multi-use of Auditorium, Projection Hall and Seminar Hall as necessary.
- 11.2. The decision of the authority in the interpretation of any word or words of this policy shall be considered final.

12. Application of Policy:

- 12.1. This policy will be effective from the date of issue.
- 12.2. In all cases, the cancellation, change, addition or correction of the decision of the authority in the light of this policy will be considered as final. In this case, no appeal or application will be considered acceptable.
- 12.3. In case of use of Auditorium, Projection Hall and Seminar Hall by the person/ organization providing the service or receiving the service shall be in compliance with this policy, and the laws, rules and instructions issued by the government from time to time.
- 12.4. If any new matter is added after any clause or sub-clause of this policy, the service providing organization shall make arrangements to inform the person or organization receiving the service.

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❖ Rules of submitting articles to Bangladesh Film Archive Journal

Bangladesh Film Archive Journal gives priority to the publication of articles related to film collection and preservation, film education and research, historical, aesthetic and technical aspects of film; discussion, analysis and criticism of films and film-related books, technology and evolution of film production and children's film production. In addition, any quality article related to film can be included in the journal.

The article submitted for publication in the journal must be research-based, original and unpublished. The hard copy of each article submitted for publication in the journal should be sent to the Director General, Bangladesh Film Archive, Film Archive Bhaban, F-5, Agargaon Administrative Area, Sher-e-Bangla Nagar, Dhaka-1207, and the soft copy should be sent to the email address: e-mail: dg@bfa.gov.bd or bfarchivebd@gmail.com. After sending the softcopy by e-mail, the officer responsible for publication must be informed and confirmed by phone.

After the received article is finally approved by the editorial board after the expert evaluation, the author is given a fixed honorarium if it is published in the journal. Bangladesh Film Archive is the owner of all articles published in the journal and Bangladesh Film Archive has the full authority to edit the article including necessary corrections and revisions, before publication. Please visit: www.bfa.gov.bd.

❖ List of Documentaries

List of documentation made by Bangladesh Film Archive on the life and work of prominent Film & other personalities:

Serial No.	Names of distinguished persons	Introduction
1.	Ms Rani Sarkar	Lifetime Achievement Awardee actress
2.	Mr. A T M Shamsuzzaman	National Film Award and Lifetime Achievement Awardee prominent actor
3.	Ms Sujata Azim	Lifetime Achievement Awardee actress
4.	Mr. Abul Fazal Mohammad Khalil Ullah Khan (Khalil)	National Film Award and Lifetime Achievement Awardee prominent actor
5.	Syed Hasan Imam	Freedom fighter Ekushey Padak , National Film Award and Lifetime Achievement Awardee Eminent Cultural Personality
6.	Mr. Akbar Hossain Pathan (Farooque)	National Film Award and Lifetime Achievement Awardee Prominent actor
7.	Mr. Probir Mitra	National Film Award and Lifetime Achievement Awardee Prominent actor

Serial No.	Names of distinguished persons	Introduction
8.	Raz Razzak (Abdur Razzak)	National Film Award and Lifetime Achievement Awardee Prominent actor
9.	Mr. Iftekhar Alam	Film Producer, Distributor and Exhibitor
10.	Ms Ferdhushi Rahman	National Film Award and Lifetime Achievement Awardee prominent singer
11.	Ms Pyari Begum	Actress of Film Mukh O Mukosh
12.	Mr. M A Mobin	National Film Awardee cinematographer
13.	Syed Salahuddin Zaki	National Film Awardee Film Director, Producer
14.	Mr. Mongur Hossain	Prominent actor and producer
15.	Ms Mirana Zaman	Prominent actress
16.	Ms Tondra Islam	Prominent actress and producer
17.	Mr. Masihuddin Shaker	National Film Awardee prominent Film director, architect
18.	Mr. Mohammad Abdul Jabbar	Freedom fighter and Ekushey Padak Awardee singer
19.	Mr. C B Zaman	Prominent Film director
20.	Ms Mahbuba Rahman	Prominent musician
21.	Mr. Afzal Chowdhury	Prominent Cinematographer and Producer
22.	Ms Anowara	National Film Award and Lifetime Achievement Awardee actress
23.	Mr. Sohel Rana	National Film Award and Lifetime Achievement Awardee prominent actor, director, producer
24.	Mr. Azad Rahman	National Film Awardee composer, music director
25.	Ms Anjana Sultana	National Film Awardee actress
26.	Mr. Fazle Hoque	Prominent Film editor and director
27.	Mr. Azizur Rahman	Prominent Film director and producer
28.	Mr. S M Towhid Babu	Prominent photographer
29.	Sheikh Abdul Latif	Film director
30.	Mr. Anupam Hayat	Film writer, teacher and researcher
31.	Mr. Amzad ali Khondaker	Prominent photographer
32.	Mr. Partha Protim Majumder	Prominent mime actor

Serial No.	Names of distinguished persons	Introduction
33.	Mr. Azizur Rahman Buli	Film director, producer and exhibitor
34.	Mr. A K M Jahangir Khan	Film producer, distributor and exhibitor
35.	Ruhul Ahmed Babu	Cinematographer and freedom fighter
36.	Mr. Abu Musa Debu	Film editor and director
37.	Mr. Abdul Latif Bacchu	Freedom Fighter Cinematographer and Film director
38.	Mr. Kamal Lohani	Ekushey Padak Awardee journalist and writer
39.	Mr. Mazharul Islam	Swadhin Bangla Betar Kendra Shabad Sainik, Presenter and Artist
40.	Sheikh Sadi Khan	National Film Award winner cinematographer
41.	Mr. Reza Latif	Prominent Film director and producer
42.	Mr. Shah Alam Kiron	Prominent Film director and producer
43.	Ms Rawshan Ara Renu Rozina	National Film Award, Lifetime Achievement Awardee actress and producer
44.	Mr. Yunus Uddin	Freedom fighter
45.	Mr. Ahsanillah Al Hadi	Freedom fighter
46.	Mr. Linu Billah	Freedom fighter and musician
47.	Mr. Hasan Motiur Rahman	Prominent lyricist, composer and music director
48.	Mr. Badal Khandaker	Film producer and director
49.	Ms Dolly Johur	National Film Award and Lifetime Achievement Awardee actress
50.	Ms Laila Hasan	Ekushe Padak Awardee prominent choreographer, dancer and actress.
51.	Ms Adida Sultana	Prominent music artist
52.	Mr. Munshi Wadud	National Film Awardee lyricist
53.	Mr. Maksud Jamil Mintu	National Film Awardee composer and music director
54.	Mr. Shafiqul Islam Swapan	Freedom fighter and National Film Awardee cinematographer, advertisement Filmmake
55.	Kazi Hayat	Multiple National Film Award Winner Film Director and Producer
56.	Dilara Jaman	National Film Awardee actress

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Serial No.	Names of distinguished persons	Introduction
57	Farjana Amin Notun	National Film Awardee actress
58	Delowar Jahan Jhantu	Prominent director and producer
59.	A J Mintu	National Film Awardee Film Director
60.	Habibur Rahman Khan	Prominent producer
61.	Khurshid Alam	Prominent Singer and Ekushey Padak (2018) awardee
62.	Abul Hayat	Prominent Actor and Ekushey Padak (2015) awardee
63.	Ashraf Uddin Ahmed Ujjal	Prominent Actor
64.	Elias Kanchon	Prominent Actor, national film and lifetime achievement (2021) awardee



Md. Abdul Jalil, Director General (middle) along with Yeakub Ali, Project Director (left) and Dr. Aurup Ratan Chowdhury (right) and others in a seminar held at Bangladesh Film Archive on 25 February 2025

Photo Gallery



Adviser Mahfuj Alam along with Mahbuba Farjana, Secretary of the Ministry of Information and Broadcasting, visiting the Bangladesh Film Archive stall on the occasion of Youth Festival-2025 at Bangladesh Press Institutue premises, 18 February 2025



Adviser to the Ministry of Information and Broadcasting Md. Mahfuj Alam looking at the Piano stored in the Film Museum of Bangladesh Film Archive, 24 June 2025

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Mahbuba Farjana, Secretary (middle) and Md. Kawser Ahmed, Additional Secretary (left), Ministry of Information and Broadcasting, and Md. Abdul Jalil Director General of BFA (right) in a meeting, 20 February 2025



Nahid Islam, former Adviser of Ministry of Information and Broadcasting signs the visitor's book after visiting Bangladesh Film Archive on 7 January 2025

Bangladesh Film Archive at FIAF Congresses



Bangladesh Film Archive delegation at FIAF Congress, Montreal, Canada, 27 April-2 May 2025



Secretary of the Ministry of Information and Broadcasting, Mahbuba Farjana, delivered speech at the General Assembly on the Bangladesh Government's new initiatives on film and document preservation project titled 'Collection and Preservation of Audio-Visual Documents of the Student Mass Uprising – 2024 from Home and Abroad', 2 May 2025

Bangladesh Film Archive at FIAF Congresses



Md. Abdul Jalil, Director General of the Bangladesh Film Archive, addressed the Open Forum on the topic titled "Bangladesh Film Archive's New Initiative in the Digitization Process, 2 May 2025



FIAF Congress 2025 group photo at the Auditorium of Grande Bibliothèque de BANQ Cinémathèque Québécoise, Canada, 29 April 2025

Bangladesh Film Archive at FIAF Congresses



Md. Kawser Ahammed, Additional Secretary, Ministry of Information and Broadcasting, and M. Quamruzzaman, Director General and Farhana Rahman, Director of Bangladesh Film Archive along with Peter Bagrov, President; Tiago Baptista, Secretary-General and Cecilia, Treasurer of FIAF during tea-break, 23 April 2024



Delegation of Bangladesh Film Archive with participants at the International Federation of Film Archives (FIAF)-Congress held in Salaya, Thailand, 21-26 April 2024.

Bangladesh Film Archive at FIAF Congresses



Delegation of Bangladesh Film Archives with participants at the International Federation of Film Archives (FIAF)-Congress held on 16-21 April 2023 in Mexico City ,21 April 2023



Delegation of Bangladesh Film Archives with the participants at the International Federation of Film Archives (FIAF)-Congress held in April 2022 in Budapest, Hungary

Bangladesh Film Archive at FIAF Congresses



Delegation of Bangladesh Film Archive with participants at the International Federation of Film Archives (FIAF)-Congress held on 28 April-3 May 2017 in Los Angeles, USA



Delegation of Bangladesh Film Archive with participants at the International Federation of Film Archives (FIAF)-Congress held on 12-18 April 2015 in Sydney and Canberra, Australia

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Bangladesh Film Archive delegation at a workshop titled Cultivating Collections: Insights from Asian Archive at ARCUREA 2024, held in Kolkata, India, 17-22 March 2024



Bangladesh Film Archive delegation in Thai Film Archive under FIAF Internship Fund, Thailand 2022



Bangladesh delegation along with the participants of other countries in a photo session at a workshop on Film Preservation & Restoration held in Hyderabad, India, 2019



Bangladesh delegation visits Thai Film Archive, Thailand, 2017

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Bangladesh Film Archive delegation in Film Preservation and Conservation Workshop, India, 2017



Bangladesh Film Archive delegation receiving certificates at the 'Film Preservation & Restoration Workshop' held at Pune, Hyderabad in India, 2016



Bangladesh Film Archive delegation in Malaysia Film Archive, 2015



Officials of Bangladesh Film Archive in the July Revival Rally, 2 August 2025

47th founding annisersary of BFA



Secretary of the Ministry of Information and Broadcasting, Mahbuba Farjana, at the programme on the 47th founding anniversary of Bangladesh Film Archive, 17 May 2025



Inauguration of the 47th Anniversary of Bangladesh Film Archive, 17 May 2025

47th founding annisersary of BFA



Inauguration and Rally of the 47th Anniversary of Bangladesh Film Archive, 17 May 2025



Inauguration and Rally of the 47th Anniversary of Bangladesh Film Archive, 17 May 2025

47th founding annisersary of BFA



Secretary of the Ministry of Information and Broadcasting, Mahbuba Farjana, at the discussion programme on the 47th founding anniversary of Bangladesh Film Archive, 17 May 2025



Director General of the Bangladesh Film Archive, Md. Abdul Jalil, at the discussion programme on the 47th founding anniversary of Bangladesh Film Archive, 17 May 2025

Film Screening and views Exchange meeting under July Rejuvenation Programme



Film screening and views exchange meeting with Chattogram University under the July Rejuvenation Programme 2025, Chattogram, 3 May 2025



Film screening and views exchange meeting with Begum Rokeya University under the July Rejuvenation Programme 2025, Rangpur, 20 June 2025

Film Screening and views Exchange under July Rejuvenation Programme



Film screening and views exchange meeting with Shahjalal University of Science and Technology under the July Rejuvenation Programme 2025, Shylet, 18 July 2025



Film screening and views exchange meeting with Barishal University under the July Rejuvenation Programme 2025, 25 July 2025

Week-long activities on July Resurgence Programme-2025



Director General Md. Abdul Jalil delivering speech at the week-long programme (15 July-21 July 2025) under the July Resurgence Programme 2025, 17 July 2025



School & college students at BFA auditorium at the event of screening films & documentaries on the July Uprising as a part of a week-long programme (15-21 July 2025) organized by Bangladesh Film Archive under the July Resurgence Programme 2025, 20 July 2025

Week-long activities on July Resurgence Programme-2025



Participants posing with the officials of Bangladesh Film Archive at the week-long programme (15-21 July 2025) under the July Resurgence Programme, 21 July 2025



Children at drawing competition and discussion programme on the occasion of anniversary of the July Uprising 2024, 3 August 2025

Programmes on the anniversary of the July Uprising 2024



Discussion programme on the occasion of the anniversary of July Uprising 2024, 3 August 2025



Winners receiving crests at Children's drawing competition on the occasion of July Uprising 2024 held on 3 August 2025

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Meeting of the Journal Editorial Committee of BFA, 19 August 2025



Meeting of the Technical Committee, 10 August 2025



Dr. Md. Sanwar Jahan Bhuiyan, Secretary of the Bangladesh Public Service Commission Secretariat, Md. Abdul Jalil, Director General of Bangladesh Film Archive, Mohammad Ali Sarkar, Project Director, and Farhana Rahman, Director of BFA a training session titled 'Service-oriented administration and office management under the July Mass Uprising 2024' programme, 14 August 2025



Signing ceremony with the research fellows of Bangladesh Film Archive for the FY 2025-26, 10 August 2025

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A total of 18 newly recruited employees from grades 13 - 20 of the Ministry of Information and Broadcasting visited Bangladesh Film Archive as a part of their orientation programme, 13 August 2025.



Newly recruited BCS (Information) cadre of 43rd BCS and 9th grade officers of BTV visit Bangladesh Film Archive, 3 June 2025



Abul Kalam Mohammad Shamsuddin, Chief Executive Officer of Bangladesh Film and Television Institute (middle); Rafiqul Anwar Russell, Filmmaker and Teacher (left); Md. Abdul Jalil, Director General of Bangladesh Film Archive (right), at a workshop titled 'Practice Ethics and Integrity in Film to Build a Discrimination-Free Bangladesh', 20 May 2025



A 26-member student-teacher delegation from Australia paid a courtesy call with M. Quamruzzaman, the then Director General after visiting Bangladesh Film Archive, 7 July 2024

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Member of French delegation met Md. Abdul Jalil, Director General of Bangladesh Film Archive, 29 September 2025



Member of French delegation visited Bangladesh Film Archive Museum, 29 September 2025



Students from the Department of Television, Film and Photography of Dhaka University, visit the Bangladesh Film Archive, 21 September 2025



Students of the Film and Television Department of Jagannath University visit the Bangladesh Film Archive, 3 September 2025



International world Day for Audiovisual Heritage, October 2022



Inauguration of World Day for Audiovisual Heritage, November 2024



Seminar on 'Sardom in Bangladesh Film Industry: nature scope and impact' held at Bangladesh Film Archive, 8 December 2024



Bangladesh Film Archive Stall on the occasion of International Mother Language Day at Bangla Academy premises, February 2025

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Celebration of World Women's Day, 8 March 2023



Inauguration of 'Innovation Showcasing, December 2023

Tours of BFA officials under various training programmes



Officials of Bangladesh Film Archive in Rangamati under Refreshing programme, 29-30 November 2024



Bangladesh Film Archive officials and staff at the tomb of Bir Shrestha Munshi Abdur Rouf during Sanjeevani training in Rangamati district, 30 November 2024

Tours of BFA officials under various training programmes



Visit to Hasan Raja Museum under Innovative Training, Sunamganj, June 2024



Trainees of BFA visiting Rajshahi Barendra Museum under Refreshing programme in May 2024

Tours of BFA officials under various training programmes



Officials of Bangladesh Film Archive visit Puthia Rajbari Museum in Rajshahi, May 2024



Officials of Bangladesh Film Archive visit of Tengragiri Wildlife Sanctuary under Innovation Training programme of BFA, November 2023

Documentation on Artists



Mega Star Ujjal, prominent Bangladeshi actor, during documentation on his life and achievements at Bangladesh Film Archive, 27 January 2025



Khurshid Alam, eminent playback singer, during documentation on his life and achievements at Bangladesh Film Archive, 22 January 2025