



Bangladesh Accreditation Council

Discipline/Subject Specific Requirements for Accreditation of Academic Program

Discipline/Subject: Fine Arts

Standard 1: Governance

Governance system must work in a manner that ensures better management of the program towards the achievement of mission and objectives of the HEI/PoE in a way that effectively benefits the stakeholders.

Criterion 1.5: The HEI/PoE has a documented class size policy and maintains class size that is appropriate for effective management of the teaching-learning-assessment to ensure better attainment of learning outcomes.

Class size (Maximum number of students in a theoretical class): 20

Class size (Maximum number of students in a practical class): 20 (10 each group)

Standard 4: Curriculum

Curriculum must be outcome-based and consistent with the qualifications framework (QF) of Bangladesh for higher education. It should be comprehensive enough to guide the faculty and students towards systematic attainment of learning outcomes and fulfilment of mission and objectives of the PoE.

Criterion 4.2: Curriculum aims at producing graduates focusing on graduate profile/attributes, that are defined following the identified needs of the stakeholders and learning domains in the QF of Bangladesh for higher education.

Graduate Attributes for Bachelor Degree Program:

- a. Comprehensive knowledge on the relevant field
- b. Socio- cultural and global knowledge on contemporary art practices.
- c. Capacity to be a lifelong learner.
- d. Communication skill
- e. Creativity an experimentation
- f. Compassionate, reflective, flexible and resilient.

- g. Advance digital literacy.
- h. Responsible manner to the workplace and in the society

Graduate Attributes for Master’s Degree Program by course:

- a. Solving real-life challenges and creative processes.
- b. Leadership in all aspects of life.
- c. Raise the sense of appreciating Art
- d. Build the capacity for self-reflection
- e. Life-long learning through practice of art and related study.
- f. Interact the contemporary issues of Fine Arts.
- g. Creation of new knowledge and understanding ethics in Fine Arts.
- h. Innovative idea and constructive feedback.
- i. advanced digital literacy to solve creative process
- j. Realize the individual’s responsibility
- k. Protecting and conserving the environment
- l. Careful use of resources without wastage.
- m. Emphasis art practices in larger contexts
- n. Make critical connections with the artist community.

Criterion 4.7: In case of Bachelor degree program curriculum of the program includes minimum 25% of total credits for general education courses with clearly defined course learning outcomes and mapped with PLOs and learning domains of QF. In case of Master’s degree program curriculum of the program includes minimum 10% of total credits for general education courses with clearly defined course learning outcomes and mapped with PLOs and learning domains of QF.

List of general education courses but not limited to the following:

1.Bangla	13.Philosophy
2.English Literature	14.Aesthetics
3.Communicative English	15.Marketing
4.History	16.Anthropology
5,History of Civilization	17.Ecology
6.History of Architecture	18.Culture Studies
7.Sociology	19. Information and Communication
8.Archeology	Technology
9.Bangladesh Studies	20.Ethics
10.Emergence of Bangladesh	21.Entrepreneurship

12. Disaster management	22. Human Rights
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Note: The POE will select the appropriate courses considering GA and PLO.

Criterion 4.9: Provisions of internship/project/dissertation/field work/work integrated learning opportunities are included in the curriculum.

Internship/project/dissertation/field work:

- a. Internship: Up to 3 credit
- b. Project/dissertation/field work: One year or two terms/semesters long up to 15 credit

Standard 6: Student Admission & Support Services

The HEI/PoE must set appropriate entry requirements and select the right candidates for a particular program under a fair and transparent admission policy. Students must have adequate and appropriate supports for better attainment of learning outcomes, exploring potentials, molding personality and preparing them for the real-life situation with sense of responsibility and integrity.

Criterion 6.1: The HEI/PoE maintains a clearly defined and well-communicated admission policy with transfer and withdrawal provisions, entry requirements that reflect the level of qualifications required to match with the nature of the discipline and mission of the PoE. Admission policy is effective to select students who have potentials and are able to afford the academic load to complete the program successfully.

Requisite qualifications for admission in the Bachelor Degree (Undergraduate) program:

- a. Completion of HSC or equivalent program
- b. Practical or aptitude test

Requisite qualifications for admission in the Master Degree (Graduate) program:

- a. Completion bachelor program in Fine Arts related discipline.
- b. Proficiency in good communication Bangla and English.

Criterion 6.7: PoE ensures and facilitates the participation of students in co-curricular activities and community services under the management of the HEI on a regular basis to promote creativity, social responsiveness, leadership qualities, values, molding personality towards holistic development.

List of co-curricular activities to support the defined GA but not limited to the followings:

1. National and International art exhibition	8. Dance and music fest
	9. Drama

2. Creative idea of innovation competition/festival	10. Language club
3. Art camps and workshops	11. Engagement in social activities.
4. Technical seminar and conference	12. Engagement in environmental awareness activities.
5. Entrepreneurship development activities	13. Graphics club
6. Debating	14. Activities involving art gallery and academia collaboration.
7. Cultural events	

(Note: Appropriate co-curricular activities will be selected by the POEs considering the defined GA & PLOs. The POE will encourage and confirm the participation of the students enrolled under the program)

Standard 7: Faculty and Professional Staff

The HEI/PoE must have a policy to ensure the availability of adequate qualified faculty and professional staff with reasonable teacher student ratio.

Criterion 7.8: The PoE maintains ideal combination of faculty with 10% Professor, 20% Associate Professor, 40% Assistant Professor and 30% Lecturer with reasonable teacher student's ratio, depending on the nature of discipline, as necessary for effective teaching learning in the academic program/discipline.

Teacher-Student ration maximum: 1:10

For practical class Teacher-Student ratio maximum: 1:10

Standard 8: Facilities & Resources

The HEI/PoE must ensure availability and access to the appropriate and adequate facilities & resources necessary for effective teaching learning and research depending on the nature of discipline and program.

Criterion 8.4: Laboratory facilities, instructional technology & software, IT learning facilities that are identified through curriculum mapping as necessary to attain the defined learning outcomes of program and course(s) and to conduct research are in good condition with appropriate safety measures, appropriate, adequate and accessible when needed by the students and faculty members under a policy that ensures timely repair/replacement, supply and continuous improvement.

List of Laboratories:

Essential :	Optional :
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<ol style="list-style-type: none"> 1. Drawing Studio 2. Painting Studio 3. Mural and Miniature studio 4. Relief Printing Lab 5. Intaglio Printing Lab 6. Paleography Printing Lab 7. Computer Graphics Lab 8. Wood curving Studio 9. Stone curving Studio 10. Foundry Lab 11. Serigraphy lab 12. Tapestry Studio 13. Ceramic Lab 	<ol style="list-style-type: none"> 1. Graining and Plate making Workshop 2. Metal Casting Lab 3. Clay and Modeling Studio 4. Tiles Painting Lab 5. Batik Lab 6. High Performance Animation Lab 7. 3D Lab
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List of instructional technology and software (IT facilities, not limited to the followings):

<ol style="list-style-type: none"> a. Adobe Photoshop b. Adobe illustrator c. Adobe After Effect d. Auto Cat e. Premier Pro f. 3D Max g. Sketch Up h. Blender 	<ol style="list-style-type: none"> i. Auto Desk Maya j. Adobe Animate k. Krita l. Flipaclip m. Moho n. Canva Art
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